

**HARREN
MAGAZINE**



**EERIE
#65**

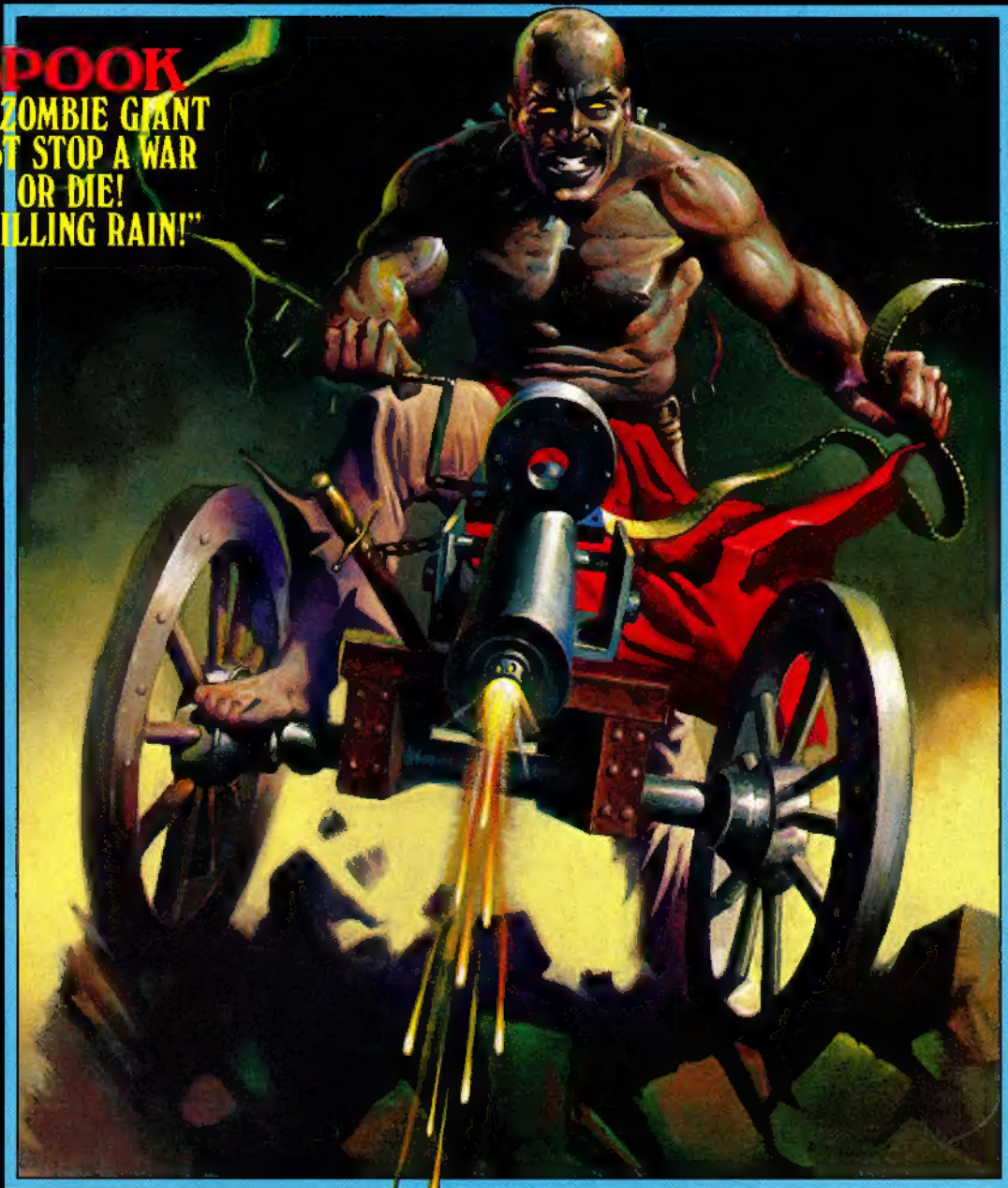
APR. 1975


THIS ISSUE: NIGHT OF THE JACKASS, APOCALYPSE & EL CID!

EERIE

\$1.00
56320-6
POC

SPOOK
THE ZOMBIE GIANT
MUST STOP A WAR
OR DIE!
"A KILLING RAIN!"





SLEEPY, KIDDIES?
WANT OLD **COUSIN
EERIE** TO READ YOU
A STORY BEFORE
BEDTIME?

WHAT WOULD YOU LIKE
TO HEAR TONIGHT? WE HAVE
JACKASS MONSTERS,
PSYCHOPATHIC HACKERS
AND AN ANGRY **SPOOK!**

AND THERE'S ONE ABOUT
A CLASSIC **HERO** AND A
TROLL! AND A TALE
ABOUT **DEATH** HIMSELF!

YOU LOOK PALE... GLASSY
EYED! DID THE SUBJECTS
FRIGHTEN YOU? I **HOPE**
SO! I WANT TO SCARE
THE **PANTS** OFF YOU
LITTLE BUGGERS!



OUR COVER
Spook takes over. He plans to end a war. Only two things might conspire to stop him. The army of the Union and Confederacy. Spooks battle stance captured by Ken Kelly!

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EERIE

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APRIL 1975

4 THE EERIE EYE "You guys really blew the ending of Exterminator One, our robot assassin. A professional killing machine afraid of a common mob hit man?" comments one cyborg fan. "That's unreal!"

6 LETTERING You spend a lot of time looking at comic book words. Lettering, balloons, captions give voice to the script. Yet if the letterer has done his job, you shouldn't have noticed the lettering at all!

7 NIGHT OF THE JACKASS The inventor of the Jackass drug has come forward. There is now a possible antidote. But Bishop has gone Jackass. Garson must reach him. He must cure Bishop. Or must slay him!

18 THE HACKER The police commissioner's wife went into her bedroom, and began to scream. On her dressing table was her husband's newly severed head. His body was no where in sight. Was this The Hacker's work?

29 SPOOK: A KILLING RAIN The Civil War had started. Blue coat killed gray. And everybody killed the black folks. Spook and Crackermeier figured to put a stop to it. You can't fight a war without ammo!

42 EL CID: THE TROLL The troll lived under the bridge and hoarded a huge pile of gold. He devoured anyone foolish enough to come near. No one had courage to oppose this ogre. 'Til the coming of El Cid!

51 THE APOCALYPSE: DEATH Of all the deadly horsemen, which was the most terrible? War loosed his legions. Plague, his festering sores. Famine, bone stripping weakness. Millions died. Death reigns!

64 THE 1974 WARREN AWARDS Announcing the fifth annual award presentations! Warren Publishing rewards the year's most outstanding talents. Which authors and artists will win 1974's coveted prizes?

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"Our killer robot...afraid of a hit man?"

Whatever you do, don't ever lose Sanjulian or Ken Kelly. Through their efforts, EERIE #63 had a couple of the most exquisite covers ever!

In that same issue, Jose Ortiz turned in another fine episode of Jackass.

As a vignette, "Hollow of the Three Hills" was barely adequate. It lacked character development and impact. Not even Esteban Maroto's fine artwork could save it.

Budd Lewis' "Famine" was quite a let-down after last issue's powerful "War!"

And the latest episode of Spook was totally devoid of anything!

The Mummy has finally ended. My prayers have been answered. It dragged on forever.

Artwise, Paul Neary's Terminator stands out. If only we could have much more of this character.

ED O'REILLY
Ada, Ohio

As loyal EERIE readers know, Terminator One died last issue, Ed. Terminator robots could pop up almost anywhere!

I would like to make several points regarding Warren's recent attempts at controversial conscience-raising horror.

Sure, there is evil in the world. And not every man is a ghou, vampire or sadistic killer. All men do not roam in murderous packs or hang babies on bayonets. Yet in your magazine this is how men are often portrayed.

Now, you want to extend the realism of your magazine. You want to include stories with abortion, sodomy, incest, matricide, prostitution, cannibalism and thousands of other vices man has created in his worst moments?

If you want realism in the direction of evil, fairness dictates the same sort of realism on the side of good. Show stories of dedicated doctors like Tom Dooley who, in the service of God, give their lives to helping men. Show couples truly and deeply in love, where all things are beautiful and minor problems are forgotten. Show children playing their innocently childish games. Show the friendly insults between ball players in a neighborhood game, where you laugh as hard at the mistakes as at the things done right. Show these and more. And don't have a monster pop up and destroy everything and everyone!

Reality, in the form you describe, is grossly distorted. So face it. You are, and should remain, a fantasy magazine. I can easily get my fill of reality from the news.

As a fantasy magazine with sometimes exceptional art, you can be an avenue of temporary escape from some of the harsher moments of life. You cannot show the run-of-the-mill, every-day goodness of people to your audience. It simply would not sell. Your best service, then, is to keep your focus on fantasy evil.

And although you show evil in a horror magazine, I feel that you should clearly have it destroyed at the conclusion of each story. I mean, really destroyed! In many stories you have shown evil defeated... almost always by a greater evil. A man who kills his wife, ends victim to a cult killing. A greedy man falls prey to ghouls. Evil destroys evil, but what have you got? The impression that if you are evil enough, on a large enough scale, you will always be on top. It's a poor set of morals you're advocating to the impressionable minds of your readers.

EDWARD MATSUOKA
Evanston, Ill.

EERIE #63 had a nice front cover by Sanjulian. But the back cover by Ken Kelly was stupendous! Kelly is a brilliant cover artist... perhaps the best in the Warren lineup!

JACKIE FROST
West Monroe, La.

For the last four months I have been unable to obtain issues of EERIE, due to maneuvers with the Marine Corp. So I was obviously anxious to get down to some good reading when the opportunity finally presented itself.

What a disappointment! The Terminator feature was the only story that interested me in all of EERIE #63. And it was illustrated by Paul Neary who did such a fantastic, far-out job on the Hunter series. Although I missed his origin, this robot cyborg or whatever, was very intriguing.

I was glad to read in the letters pages that Wally Wood had done a story for you. He is one of the best comic illustrators around. I'd like to see him on his own series. It would be an instant success.

STEVEN L. THOMPSON
APO, San Francisco

Art and story for "And The Mummy Walks/Insanity" far surpassed the Arthur Lemming/Werewolf-Jerome Curry/Mummy meld of days gone by.

A girl transferring her mind into the mummified body of her ancient lover... that's class!

There was, however, one serious error in this potential masterpiece... the last few lines. "And in the morning, the museum guards will find... a mummy with his brains blown out!"

No mummy can blow his brains out because no mummy has brains. Volume Two of Herodotus' History, explains the mummification process: "First, (the embalmers) extract most of the brain matter through the nostrils using a curved needle. The remaining portion of the brain is dissolved by filtering corrosive drugs through the nasal passages!"

In fact, almost all the mummy's glands were removed during embalming. So if you want to take it literally, Warren's walking Mummy never should have walked in the first place!

TOM TOBIE
Jefferson, Ohio

Then where would we have been, Tom? With ten blank pages where the Mummy WOULD have walked if it COULD?

The Ken Kelly "Terminator" painting on the back cover of EERIE #63 was his most original and enthusiastic painting to date. It should have been the magazine's front cover and Sanjulian's painting should have been on the back!

MICHAEL SARA
Ogden, Utah

If you liked the Terminator painting for issue #63, you probably loved the Terminator cover of EERIE #64. It was one of the most exciting robot renderings we've ever seen!

The best tale of issue #63 was "And The Mummy Walks/Insanity." The story by Steve Skeates was superb and the art by Joaquin Blazquez was fantastic!

CHARLES EWING
Troy, N.Y.



Four different endings! Four different worlds! The Apocalypse series. Jose Ortiz conceived it, wrote it, executed it. Budd Lewis scripted. War, Famine, Plague, Death. Brought to you by the Four Horsemen and Jose Ortiz.

"Mummies have no brains!"

The same artist illustrating two stories in one issue? It shouldn't happen!

Jose Ortiz' art is always spectacular, but the magazines get visually dull when several stories (even good stories like "Night of the Jackass" and "The Apocalypse") repeat the same art style.

I would even go so far as to suggest that Leopold Sanchez' work not appear in issues featuring Ortiz! Their styles are just too similar.

JOSEPH A. SILVA
Middletown, R.I.

The EERIE policy of allowing a lead character to occasionally die is a step in the right direction for comic book heroes. In reality, people who take risks often have much to lose... including their lives. One must risk something to emerge a hero. Risk is part of bravery and heroism.

In the Jackass tale "Storm Before the Calm" Bruce Bezaire set a moody script against Jose Ortiz' sombre artwork and a masterpiece of horror was produced. It was realistic and enthralling, partially because one never really knew if Bishop or Garson would succeed or die. Your realistic approach adds much to my enjoyment.

On the negative side, Exterminator One was too trite for words. It was hard for me to believe that this was the same character introduced in EERIE #60. Gone were the taunting remarks between man and machine. And gone were the dramatic effect of Paul Neary's black and white artwork. I particularly objected to the story's ending. Since when does a cyborg trained to kill... "an engine of total destruction"... fear a common human hit-man?

REX MUNSEE
Wattsburg, Pa.

Slaughter appears to be a pretty un-common hit man, Rex. He destroyed Exterminator One just last issue!

I have just read Marty Mingus' letter in EERIE #63. I am utterly at a loss to understand how Mr. Mingus can call your magazine childish.

Perhaps he does not like any kind of series. In that case, he should refrain from calling anything he personally doesn't like childish and make positive suggestions. Tell Warren Publishing what he does or does not want to see. He should definitely be more specific about the forms Warren's childishness takes.

It is apparently the series that Mr. Mingus singles out for particular abuse. Soap operas is the term he used to describe them.

Is the fact that these soap operas, no longer the totally predictable morality-plays of old, evidence of childishness? Does he consider the admission of real human emotion instead of heroic posturing and totally unrealistic portrayal of the nature of evil, a childish form of writing?

While the writing on some of the series mentioned may have been poor (Dax, Coffin), the writing on others surpassed much of that appearing in any medium. Need I mention Child or Hunter?

Mr. Mingus reminds me of those science fiction fans who called for a return to the days of "Robert the Rocket Boy and his dog Blaster" while labeling present day sci-fi childish.

I would like to suggest that Mr. Mingus not condemn the good with the bad. He should be a little more careful with his use of the word childish.

PATRICK MURTAGH
Saskatchewan, Canada

Those continuing series are really fantastic. My favorite is Jackass by Bruce Bezaire and Jose Ortiz.

Bezaire should win a Warren Award for his work on this series.

Where are the Warren Awards?

ALEXANDER CRAIG
Augusta, Pa.

HELP! I'M BEING PUSHED OUT OF MY OWN MAGAZINE!

Poor Cousin Eerie's been Coffin all day. Either he has a cold or he's becoming a nervous Schreck. Don't let the Child be Spooked by these series. Write & tell him you care!

DEAR COUSIN EERIE
c/o Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016



WHAT'S IN STORE IN THE MONTHS AHEAD?

This month, The Jackass, Spook and Apocalypse series conclude. And a new series begins. Gonzalo Mayo's long-awaited El Cid saga debuts. Next month, it ends in an exciting book-length spectacular. With EERIE #67 come some very special treats. Coffin, Merlin and Hunter II.



Merlin. Sorcerer, patriot, kingmaker. An exciting new series, makes its debut in EERIE #67. A spectacular blend of history and fantasy, scripted by Budd Lewis. Art by the great Esteban Maroto. Merlin. The pre-Arthurian legend!



Evil in the desert! Coffin felt it! A caravan swept by bearing "Death's Dark Colors." It was death he sought!



Hunter is dead. No doubt about it. But Hunter II will be coming your way. A sci-fi series with a special surprise.

EERIE NO. 67...ON SALE JUNE 10th!

everything you always wanted to know...about the comics!

lettering

OR: THE EASIEST ROUTE TO A PARALYZED HAND AND A NERVOUS BREAKDOWN?

Comic books. It takes a team of talented people to put together just one. Writers, artists and editors are the most noted faces. There are, however, far less-hailed, but no-less-important individuals performing equally necessary jobs in the creation of the comics. These are the letterers, proofreaders and production men.

In the coming months, we'll probe each aspect of the

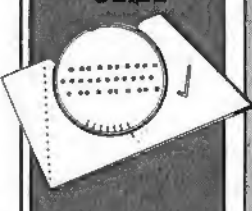
comics, examining the intricacies involved in every stage of their creation. Last month, we began with the story; the first stage of creation. This month, we'll discuss lettering.

It should be pointed out that while each publishing house exercises its own editorial standards, the basics discussed here, particular to Warren Publishing, are more or less common to all.

THE TOOLS

A letterer's tools are few. Simple and compact, they represent the basic art equipment. They are:

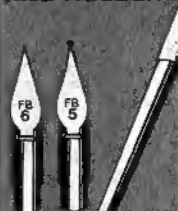
LETTERING GUIDE



INDIA INK



PEN POINTS AND HOLDERS



T-SQUARE



The lettering guide is a unique transparent device used for pencilling guidelines. Since there are no pens designed explicitly for the complexities of comic book lettering, the FB-5 and FB-6 pen points are the most commonly used. Their nibs are shaved or sanded slightly for a sharper point and a more delicate letter. The FB-6 is used for straight comic book lettering. The FB-5 is utilized for bold, emphasized words.

The lettering, as the actual drawing, for each comic page is done in india ink. It is easily photographed for either offset or letterpress reproduction.

Other basic lettering tools, not pictured, are pencils (either blue or black for drawing lettering guidelines), eraser (for eliminating the guidelines after they are used), and of course, the drawing board.

THE PROCESS

Lettering is usually added to the story when the comic book artist has finished "pencilling" his illustrations. The pencilled page is given to a letterer who first roughly indicates positioning of balloons and captions so they will read effectively, pulling the reader's eye from panel to panel. After the balloons have been lightly "spotted" in pencil, the lettering guide and T-square are used to rule in pencilled guidelines.

The lettering is first indicated lightly in pencil within the guidelines, after which it is lettered with india ink, using the FB-5 and FB-6 pens. When the lettering is finished, it is the letterer's job to draw in balloons and panel borders, and to carefully erase his own pencil lines, leaving the artist's illustrations.

The freshly lettered page is then given back to the artist who uses black india ink to render and finish his pencilled drawings.

Occasionally, a letterer's job may be a little more difficult. For one reason or another, an artist may wish to completely finish (ink) his work before it is sent to a letterer. In cases such as these, lettering must be completed on separate sheets of paper and pasted within the artist's inked panels. To a letterer this is called a cut-and-paste assignment. Sometimes they call it by other names, not printable in a comic book!

BALLOONS

It may seem unimportant to the casual reader, but the style of balloons is an important factor of comic book storytelling. Balloons have an actual language of their own, that the letterer must be actually aware of at all times. While balloons always indicate the flow of the story by the dialogue contained within them, they speak equally well (although subtly) of what is taking place in the storyline even when the dialogue is omitted.

By their shapes balloons reveal when someone is thinking, shouting, whispering, speaking in a normal tone, or even in the grip of fear or pain.

The most common balloons:



The dialogue balloon. Used for normal conversation and usual flow of the storyline.



Dialogue balloon with a wavy tail. Used for mild surprise or when speaker is off-panel.



Wavy balloon. Used when speaker in pain, dying, or experiencing fear/resignation.



Whisper balloon. Same style as the wavy balloon, with very small, quiet lettering.



Jagged balloon. Used for a loud command, a shout, or to denote telephone dialogue.



The thought balloon. Reveals a character's inner thoughts and feelings to the reader.

SIZE

Ideally, lettering should not be too large as to dominate a page of illustration. Nor should it be so small as to be difficult to read. Since lettering is inked directly onto an artist's original page, which is usually one and a half times larger than a printed comic book page, ideal lettering should look like this:

THE NEWS HITS HARDEST AT THE BARNUM BROTHERS CIRCUS!

Of course for larger pages of art, the lettering would be slightly bigger; and slightly smaller for smaller pages of artwork. A letterer must be versatile enough to compensate for the whims of an artist's drawing size.

Vastly underrated by public and publisher alike, lettering is one of the most important, yet most tedious jobs in comics. A good letterer can be vastly instrumental in adding to the enjoyment of a strip. A poor one can destroy a story without the reader ever realizing why!

IT BEGINS WITH THE **DRUG...**
HYDE 25 (M). THE **SUICIDE**
DRUG!

ONE SMALL DOSE SMEARED INTO AN OPEN WOUND WILL TRANSFORM
A MAN INTO A **POWERFUL, CONSCIENCELESS MONSTER...** WHO
WILL RAVAGE, RAPE AND KILL FOR TWENTY-FOUR HOURS!

THEN HE WILL **DIE!**

NIGHT OF THE JACKASS! END STORM!

1897 DEVONSHIRE, ENGLAND. THE DRUG HAS FALLEN INTO THE
HANDS OF **SUICIDAL TERRORISTS** MORE THAN A DOZEN TIMES
THUS FAR!

AND AT LEAST **THREE**
LIVES HAVE BEEN
DEDICATED TO **HALTING**
THE DRUG'S BLOOD-
DRENCHED **NOTORIETY!**

I'M **SORRY**, MME.
ASTRUC, MR. GARSON...
THE **LAW IS PLAIN!** YOU
MUST NOT CONTINUE
TO **MEDDLE** IN THESE
JACKASS RAIDS!

AND **WHY** DOES
THE **GOVERNMENT**
ENFORCE THIS
HANDS OFF POLICY
INSPECTOR OATES?

YOU **BLOODY WELL KNOW**
THE REASON, GARSON! EVERY
MAN WE SEND IN TO PUT A
HALT TO THE JACKASSING
IS **MURDERED** BY THOSE
DRUG-TAKING MONSTERS!

YOU'RE **WRONG**,
OATES, MME. ASTRUC,
MYSELF AND BISHOP
ARE **LIVING PROOF**
OF THAT!

IT'S BY THE GRACE
O' GOD AND **DUMB**
LUCK THAT YOU'RE
LIVING **ANYTHING**,
SAM GARSON!

HUMAN OBLIGATION?
I MAY **LAUGH**. IF THAT SULLEN
BLOKE BISHOP HAS ANY
OBLIGATION, IT'S TO NOTHING
OUTSIDE HIMSELF.

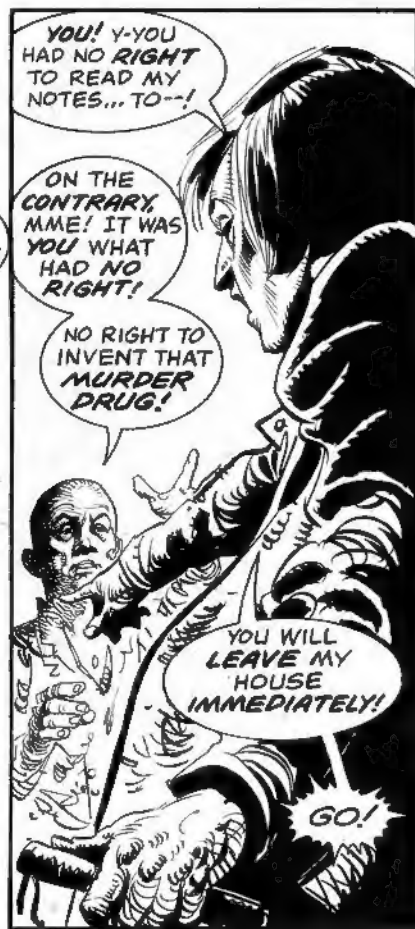
DON'T IMPART
HIS **MOTIVES**
TO ME.

YOU MISS THE POINT, OATES.
WE **KNOW** THE RISKS OF
INVOLVEMENT, BUT UNLIKE
THE **YARD**, WE RECOGNIZE
A **HUMAN OBLIGATION**
TO **HELP**.

HE **ASSISTS** MME.
ASTRUC AS DO I! BUT
I WILL HAVE NO PART
IN HIS **REASON!**

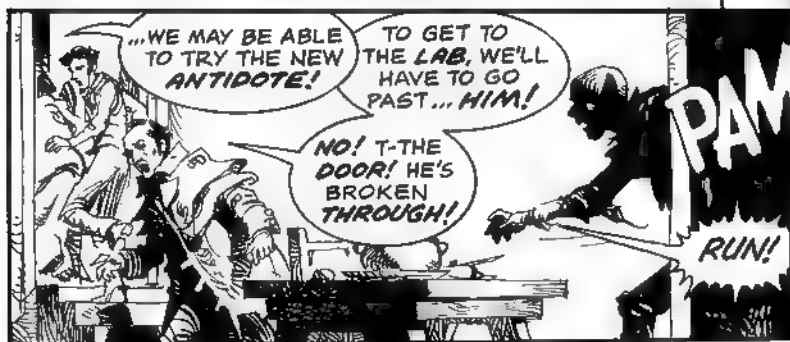
HA HA HA!
SPEAK OF THE
DEVIL HIMSELF!
WHERE'S HIS
LAUGH
COMING FROM?

BISHOP...











THE CELLAR DOOR IS
SECURE AGAINST
EXPLOSION AND FIRE.
HE WON'T BE ABLE TO
GET IN HERE!

BUT WE WON'T
BE ABLE TO GET
TO THE LAB
EITHER!

OATES... ARE YOU
ALRIGHT? IF YOU HADN'T
SLAMMED THAT DOOR
IN TIME, I SHUDDER
TO THINK WHAT
WOULD BE HAPPENIN'
NOW!

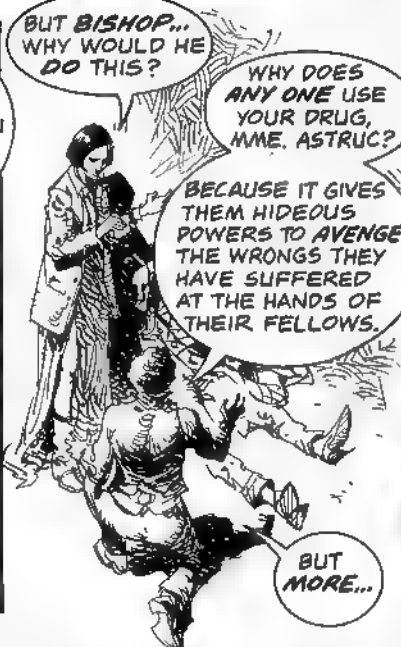
TUM
TUM



AND TO THINK
I ONCE THOUGHT
YOU A COWARD...

...SIMPLY
BECAUSE THE
GOVERNMENT
PREVENTED YOU
FROM ACTING
AGAINST THE
SUICIDERS!

Y-YOU'VE JUST
ACTED WITH SELF-
SACRIFICE! I--I'M
SORRY I
MISJUDGED YOU!



BUT BISHOP...
WHY WOULD HE
DO THIS?

WHY DOES
ANY ONE USE
YOUR DRUG,
MME. ASTRUC?

BECAUSE IT GIVES
THEM HIDEOUS
POWERS TO AVENGE
THE WRONGS THEY
HAVE SUFFERED
AT THE HANDS OF
THEIR FELLOWS.

BUT
MORE...



...WHEN IT WEARS
OFF, IT ENDS WHAT
THEY THOUGHT A
WORTHLESS
EXISTENCE.

IT'S OBVIOUS
NOW THAT
BISHOP WAS
SUICIDAL!

HE AS MUCH AS
SAID HE NEEDED
THE EXCITEMENT
OF JACKASSING
TO LIVE!



HE KNEW
YOU MIGHT HAVE
THE CURE... AND
WHEN YOU TURNED
HIM OUT--!

DON'T LAY
HIS CORPSE AT
MY DOOR YET,
GARSON.



THE POOR
DEVIL WILL BE
DEAD IN TWENTY
FOUR HOURS...IF WE
CAN'T KILL HIM
FIRST.

YOU SAID IT
YOURSELF...I
MIGHT HAVE
THE CURE!

THINK ABOUT
KILLING HIM
IF YOU MUST.
I WILL THINK
ABOUT
SAVING
HIM!

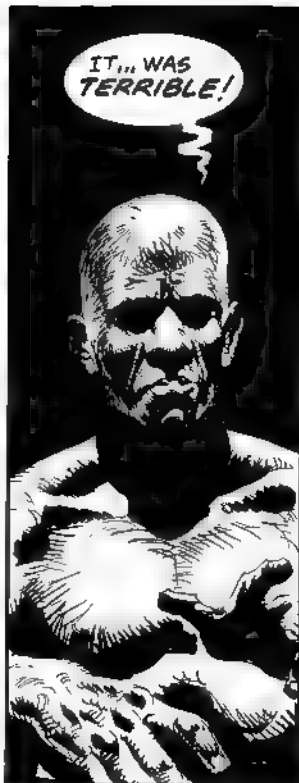








I... I'M
SORRY...!



IT... WAS
TERRIBLE!



I FELT...
LOST...
HOPELESS!

ALL
OF A SUDDEN, IT
WEREN'T JUST TH'
JACKASSIN'... BUT
THAT YE'RE MY
ONLY FRIENDS.

DID YOU
KNOW THAT?
I DIDN'T...!



B-BUT YOU
REJECTED ME...
SENT ME
AWAY!

I-I DIDN'T
KNOW WHAT ELSE
TO DO... WHERE
ELSE TO TURN!



BISHOP...
WE... WE'RE
SORRY...!

IT'S OVER
NOW. YOU'VE GOT
YOUR ANTIDOTE.
IT WORKS. YOU
WON'T BE NEEDIN'
ME!



BISHOP... YOU
CAN'T GO! WE WILL
NEED YOU... YOUR HELP!
WE'LL NEED YOUR
FRIENDSHIP!

IT'S NOT OVER
YET, BISHOP.
THERE'S STILL
TOO MUCH TO
DO!

W-WE WANT
YOU!

LEAVE
HIM GO,
LAD!



THIS JACK-
ASSIN' THING...
THE HYDE DRUG...
HAS CAUSED
HIM ENOUGH
HURT!

IT'S DONE!
WE KNOW IT!
HE KNOWS IT!

WE'VE GOT THE
MEANS TO ELIMINATE
THE DRUG FOREVER!
AND THAT'S JUST
WHAT WE'LL
DO!

THE
STORM
IS
OVER!

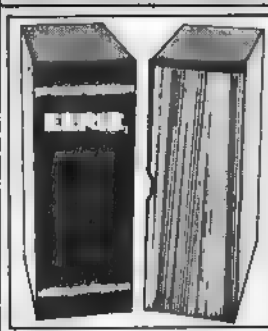
CREEPY & EERIE RINGS



**QUALITY JEWELRY
COLLECTOR'S ITEM!
FITS ANY FINGER**

You asked for it, and here they are! These magnificently burnished Gold Finish Rings cover HALF your finger! They are specially made for us by a quality jewelry manufacturer & are adjustable to fit any finger. Guaranteed to become Collector's Items! The faces of CREEPY & EERIE are over 1-1/2" long majestically sculptured in fine detail. You'll be proud to wear these costly looking fine rings for any occasion. Refer to the coupon last page of this magazine to order #2610 UNCLE CREEPY RING \$1.25, and #2611 COUSIN EERIE RING \$1.25!

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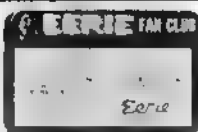
EERIE FAN CLUB



**COUSIN EERIE'S OWN
FAN CLUB AND
IT'S BETTER THAN
THE BIG CREEPY'S!**

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EERIE
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PROLOGUE

MICHAEL, HOW NICE! I KNEW YOU'D JOIN US!

YOU MAY ABHOR TIME SPENT AWAY FROM YOUR WORK AT SCOTLAND YARD, BUT YOU ARE ADDICTED TO THE DEVILRY OF A GOOD GAME OF BRIDGE!

HA, I MUST CERTAINLY ENTER A PLEA OF GUILTY TO THAT, MRS. CREIGHTON!

BUT TOO, INSPECTOR CREIGHTON PRACTICALLY ORDERED MY PRESENCE HERE, AS A FOURTH TONIGHT!

SPEAKING OF TERRENCE, HE OUGHT TO HAVE FINISHED DRESSING BY NOW!

TROUBLE DOING HIS TIE, I'LL WAGER, MADAME! WE ALL HAVE TO SUFFER IT!

AH, BUT THAT'S BECAUSE YOU NEED THE CARE OF A GOOD WIFE, YOUNG MICHAEL!

COME ALONG NOW! WITNESS MY WIFE'S RESCUE OF TERRENCE AND A FINE LESSON IN KNOTTING A BOWTIE!

HA, WOULDN'T MISS IT FOR THE WORLD! BEEN WANTING TO GET SOMETHING ON THE INSPECTOR FOR YEARS!

BUT THE GOOD INSPECTOR DOES NOT NOW, OR WILL EVER AGAIN, NEED HIS NECKTIE KNOTTED FOR HIM!

BREEEE

AFTER A RESPITE OF TEN YEARS, SINCE HIS BRUTAL MURDER OF INSPECTOR CHATSWORTH, ANOTHER SCOTLAND YARD INSPECTOR... THE HACKER HAS STRUCK AGAIN!





LONG-REPPRESSED MEMORIES RETURNED ... MEMORIES OF THE HACKER MURDERS THAT THE LATE INSPECTOR CHATSWORTH, HIMSELF A VICTIM, HAD INVESTIGATED TEN LONG YEARS AGO! SMYTHE, TOO, HAD SEEN THE HANDWORK OF THE HACKER... THREE HEADS, SEVERED FROM THEIR NEVER-FOUND BODIES!





SEE HERE, HORNSBY! YOUR HAVING SUCCEEDED THE LATE INSPECTOR CREIGHTON MAY HAVE PLACED YOU IN GRAVE DANGER!

I SEE NO INDICATION OF THAT, OL' FELLA!

I TELL YOU IT'S HIM! THE HACKER!

THAT SILVER TOOTHPICK IS A TALISMAN CARRIED BY MEMBERS OF A VERY EXCLUSIVE CLUB...

LOOK! THIS SILVER TOOTHPICK WAS FOUND AT THE SCENE OF THE CRIME...

..HAVING ONLY THIRTY MEMBERS IN IT, ALL GOURMETS! THEY, LIKE THE HACKER, ARE FOND OF A VERY RARE DISH!


...ONLY A TRUE GOURMET WOULD PACK ONE OF THESE!

BUT WHAT CONNECTIONS MIGHT YOU HAVE IN SUCH CIRCLES, SMYTHE?

SMYTHE... THE HACKER MURDERS HAPPENED TEN YEARS AGO...! AND YOU HAD TO LET YOUR ONLY SUSPECT GO!

LISTEN TO HIM, HORNSBY! SMYTHE HAS SEEN THE BUTCHERING OF TWO POLICE INSPECTORS! BEWARE THAT YOU'RE NOT THE THIRD!

ENOUGH TO INFILTRATE THAT CLUB! AND I KNOW JUST THE ONE TO SPONSOR ME...!



A LOVELY
WOMAN NAMED...

...MELODY! AM I
INTRUDING?

MICHAEL,
DARLING!

OF COURSE
NOT! IT'S BEEN
THREE YEARS
BAD BOY!

IT'S
GOOD
TO SEE
YOU!

COME
IN!

STILL ENTERTAINING
THE RICHEST PLEASURE-
SEEKERS IN LONDON, I
SEE, MELODY!

BUT OF COURSE, DARLING!
HEDONISM IS THE ONLY
REAL AND WORTHWHILE
PASTIME, MICHAEL!

YES, I'VE BEEN
NEGLECTING MY
PALATE ... AND A
BIT MORE!

ENJOY SOME
CHAMPAGNE
THEN, DEAR!

I HAVEN'T EVEN A CLUE
ABOUT WHERE ONE MIGHT
FIND A RARE GUSTATORY
ADVENTURE
THESE DAYS!

ARE YOU TRULY
INTERESTED IN
GOURMETIZING
AGAIN?

YES... IF YOU'D INVITE ME
INTO YOUR GOURMET CLUB
AGAIN! I VOW
NOT TO BE SUCH
A RUDDY BOOR
THIS TIME!

WE'LL SEE, MY DARLING!
BUT HUSH NOW, AND ENJOY
THE DELIGHTS OF MY
HOME, AND THE MOMENT,
SHALL WE?

MELODY RAN SMYTHE THROUGH THE HEDONIST GAUNTLET OF ODD, EXOTIC FOODS SERVED UP TO HIM BY HER KITCHEN STAFF...



WHILE, OUTSIDE... CREEPING THROUGH THE THICK FOG... HIS UNSUSPECTING PREY CHOSEN... AND DOOMED...



...THE HACKER STRUCK!

CHUNK!

INSIDE, THE TESTS CONTINUED...! SMYTHE PLAYED HIS PART WELL, OFFERING NO QUERY ABOUT THE STRANGE FOODS HE WAS BEING SERVED, EXCEPTING ONE: "WILL IT PLEASE THE PALATE?"

FINALLY —

MELODY! DOES THIS MEAN?

YES, DARLING! TONIGHT, YOU'LL JOIN THE CLUB!

TONIGHT, YOU'LL TASTE THE MEAL WORTH DYING FOR!!



BLINDFOLDED, SMYTHE WAS LED A CIRCUITOUS ROUTE TO THE SECRET SITE OF HIS NEW, RARE FEAST ...!



WOK

NEVER, IN HIS WILDEST NIGHTMARES, COULD
SMYTHE HAVE IMAGINED ANYTHING AS FOUL, AS
GRUESOME AND GUT-WRENCHING AS

... HUMAN CORPSES ...
STRUNG UP AS FRESH
MEAT FOR THE POTS OF
THE MONSTER WHOM THE
LATE INSPECTOR
CHATSWORTH HAD
NAMED ... THE
'MAD CHEF'!!!

NOW FOR
THE KITCHEN!

GAAAK!
NNNOO!

HE STILL COULD NOT BELIEVE
HIS OWN EYES ... THAT ANYONE
WOULD ... COULD ... ACTUALLY!



OHH, MY HEAD!

YOU!

PATU!

OF COURSE... ME!

WEREN'T YOU TOLD TO STAY AWAY FROM OUR KITCHEN?!

THE GUESTS ARE WAITING, MAESTRO!

A FAMILIAR FACE! THE FACE OF A MAN HE'D CAUGHT, AND THEN HAD TO RELEASE TEN YEARS AGO, WHEN HE REALIZED THAT THERE WAS AT LEAST ONE MURDER THAT PATU COULD NOT HAVE COMMITTED!

NO WONDER YOU GOT OFF SCOT FREE! ALL OF YOU WERE IN ON IT! AND ANY ONE OF YOU COULD HAVE MURDERED INSPECTOR CHATSWORTH!

OF COURSE, SMYTHE! WE ARRANGED FOR YOU TO FIND ME, AND THEN LET ME GO! BUT NOW, I MUST SEE TO MY OTHER GUESTS! I'LL RETURN SOON, NEVER FEAR! HAHAAHAHA!

ALONE SMYTHE STRUGGLES WITH HIS BONDS... HOPING TO FREE HIMSELF... IN TIME!



KLAK
KLAK
KLAK
KLAK
KLAK

FINALLY, HE FEELS THE ROPES LOOSEN... AND PART... JUST AS HE HEARS HEARING FOOTSTEPS!

YOU'LL
MAKE A
LOVELY
CORPSE,
SANTHE!
HAH!

I
THINK
NOT!

NOT
JUST
YET!

AAAAAHHK!

THOK

WOT
TH'Z

UHHNN!

SANTHE BATTLES A THIRD, THEN A FOURTH
ATTACKER FIGHTING FOR HIS VERY LIFE!
NO OTHER CHOICE IS LEFT HIM BUT TO...

...KILL
OR BE
KILLED!

THEN, FINALLY, ONE LAST OPPONENT ...!

PATU!

WH...? YOU'RE FREE! ?
AND YOU'VE CUT DOWN
FOUR OF MY BEST MEN!
THE DEVIL TAKE YOU,
SMYTHE!

IN TIME,
HE'LL TAKE
US ALL!
BUT NOW,
YOU'LL
PAY FOR
WHAT YOU
AND YOUR
INSANE
BREED
DID TO
INSPECTORS
CHATSWOORTH
AND CREIGHTON,
PATU! YOU'LL
PAY DEARLY...
IN COLD
STEEL!

**NO! IT
IS YOU
WHO'LL
PAY!**

**DIE,
PATU!**

YOU WERE
MEANT TO
HANG!

BUT NOW, AT LEAST
THE MADNESS OF
THE HACKER'S
BUTCHERY IS...
OVER!!

IS IT
SMYTHE?
IS IT?

HOW CAN
YOU BE SO
SURE?

HOW CAN YOU
EVER SLEEP
AGAIN?

WH-WHAT DO YOU
MEAN? ALL OF YOUR
HACKERS ARE DEAD!
I'VE KILLED ALL OF
THEM... AND YOU!
HAVEN'T I, PATU?
H-HAVEN'T I?
TELL ME, PATU!
PATU! TELL ME!
PATU?!

IS LONDON SAFE NOW? OR DOES A CLOAKED SHADOW
STILL TEAR THROUGH THE NIGHT FOG - READY TO
STRIKE, RIP, CUT, TEAR AND DECAPITATE AGAIN?

VERY
SOON
NOW,
LONDON
WILL
KNOW!

COLLECTOR'S ISSUES!

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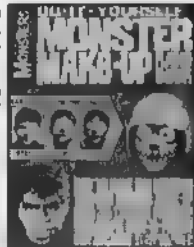
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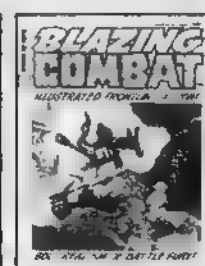
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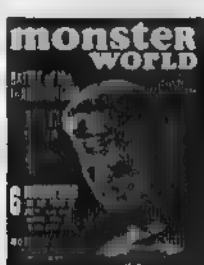
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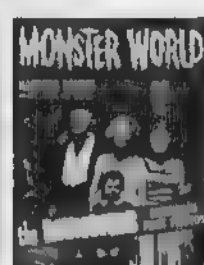
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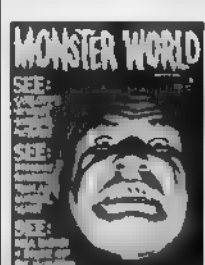
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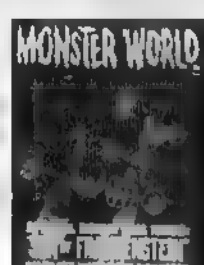
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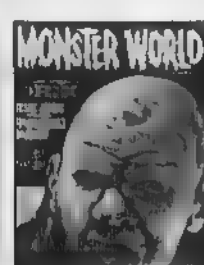
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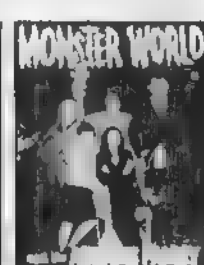
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SPOOK and CRACKERMEYER

THE NINETEENTH CENTURY WAS, LIKE THE BIG MAN **CRACKERMEYER**, GROWING OLDER! BOTH HAD **PASSED** THEIR PRIME, BUT AS A MAN GROWS OLDER, HE GROWS **MELLOW**. WHILE THE CENTURY HAD BECOME **VIOLENT**.

OLD CRACKERMEYER WAS TALL, STATELY, WISE AND POWERFUL. HE STOOD UPON THE BRINK OF HIS DOMAIN... SILENTLY, **KNOWINGLY**, WATCHING THE **BLACK THUNDER-HEADS** CREEPING OVER THE LAND.

THE **OMINOUS STORM** SPREAD SOUTHWARD FROM THE **TURBULENT NORTH**. AND WITH IT, IN THE WAKE OF THE **BLACK STORM'S** ON-SLAUGHT, CAME THE **SUNDOWN** OF AN ERA.

IT WAS 1862 AND **UNION CANNONS** SERVED AS **THUNDERCLAPS**.



COMING STORM... A KILLING RAIN!

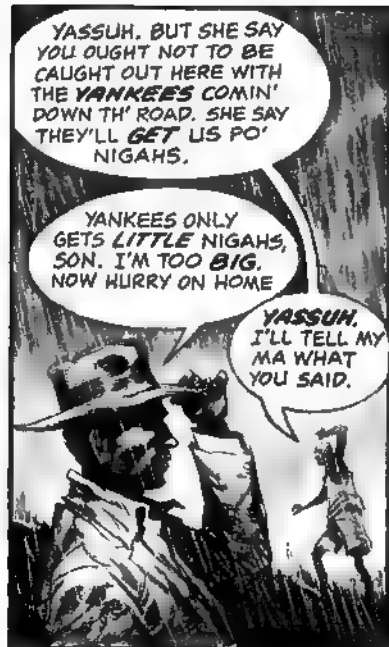
THE **COMING STORM** BROUGHT A **DEADLY** RAIN. RAIN FORMED OF TINY SPHERES OF **LEAD**. MEN RAN BEFORE THE **KILLING** RAIN, AS A COUNTRY SCREAMED IN **SHAMEFUL AGONY** AND TOTTERED UPON THE BRINK OF **DEATH**.

CRACKERMEYER WATCHED THE RAIN BEGIN TO FALL. IT TOUCHED HIS FACE, WASHED HIS FIELDS... AND **WEPT** WITHIN HIS HEART.



MR. **CRACKERMEYER**, SIR! MY MAMA SEE'D YOU FROM THE HOUSE. SHE SEZ F'YOU TO COME IN FROM THE RAIN.

GO TELL YOUR MAMA THANK YOU, BOY. BUT TELL HER OL' **CRACKERMEYER** NEEDS TO **CRY** AWHILE WITH THE RAIN. **ALONE**.

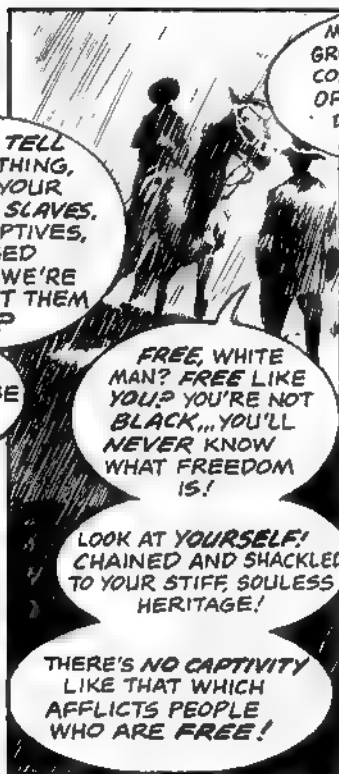




MY NAME IS **CRACKERMEYER**. ALL THE BLACK PEOPLE HERE-ABOUTS ARE **MY RESPONSIBILITY** YOU AREN'T **NEEDED** HERE.

LET ME TELL YOU SOMETHING, OLD MAN, YOUR PEOPLE ARE **SLAVES**. THEY'RE **CAPTIVES**, LIKE **CAGED ANIMALS**. WE'RE HERE TO SET THEM **FREE**?

DON'T YOU WANT TO BE **FREE**?



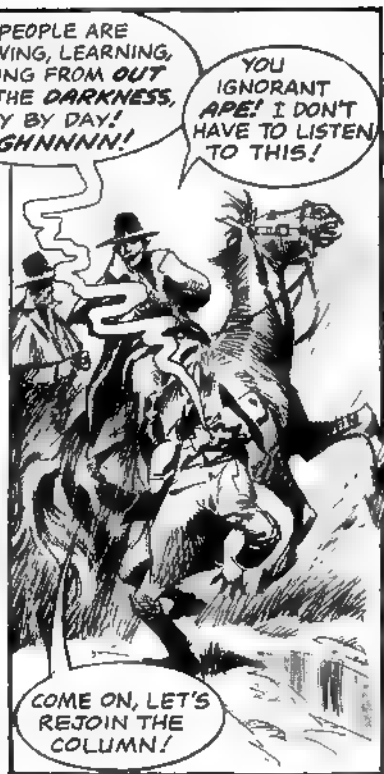
MY PEOPLE ARE GROWING, LEARNING, COMING FROM **OUT OF THE DARKNESS**, DAY BY DAY! **UGHNNNN!**

YOU **IGNORANT APE!** I DON'T HAVE TO LISTEN TO THIS!

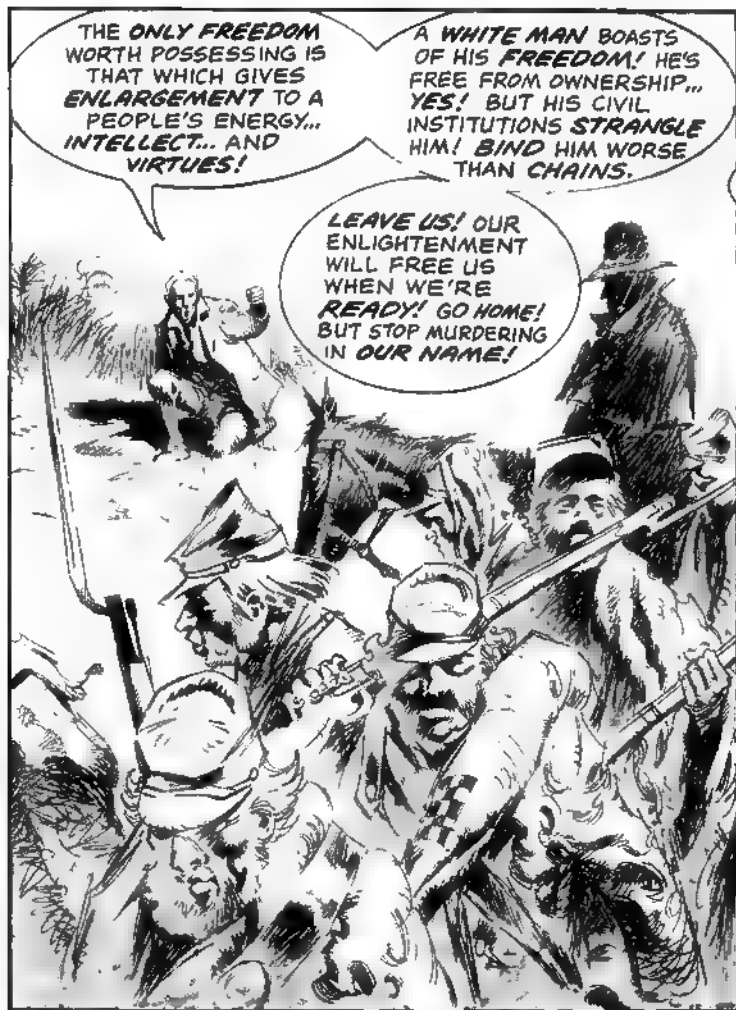
FREE, WHITE MAN? **FREE** LIKE YOU? YOU'RE NOT **BLACK**... YOU'LL NEVER KNOW WHAT **FREEDOM** IS!

LOOK AT **YOURSELF!** CHAINED AND SHACKLED TO YOUR STIFF, SOULESS **HERITAGE!**

THERE'S NO **CAPTIVITY** LIKE THAT WHICH AFFLICTS PEOPLE WHO ARE **FREE!**



COME ON, LET'S REJOIN THE **COLUMN!**



THE **ONLY FREEDOM** WORTH POSSESSING IS THAT WHICH GIVES **ENLARGEMENT** TO A PEOPLE'S **ENERGY... INTELLECT... AND VIRTUES!**

A **WHITE MAN** BOASTS OF HIS **FREEDOM!** HE'S FREE FROM OWNERSHIP... **YES!** BUT HIS CIVIL INSTITUTIONS **STRANGLE** HIM! **BIND** HIM WORSE THAN **CHAINS**.

LEAVE US! OUR ENLIGHTENMENT WILL **FREE** US WHEN WE'RE **READY!** GO HOME! BUT STOP **MURDERING** IN OUR NAME!



PAPA **CRACKERMEYER**? PLEASE COME IN NOW. YOU NEEDS TO GET **WARM**. AND YOU IS ALL **MUDDY!**

WHAT? OH... YES, YES, SON, I'LL COME, BUT NOT FOR LONG.

YOU SAY I'M **MUDDY**? YOU SEE THOSE SOLDIERS? THEY'RE GOING TO DRAG US **ALL** THROUGH THE MUD BEFORE THIS IS OVER.

INSIDE, THE LEGENDARY GIANT WAS COMFORTED BY A WARMING FIRE AND GLOWING HEARTS.

PAPA CRACKERMEYER?
WHAT'RE YOU THINKING
SO HARD AND HUSHED
ABOUT?

OH...WARS, I SUPPOSE.
NEGRO PEOPLE. SOUTHERN
PEOPLE. NORTHERN PEOPLE.
AND WHY WE'RE ALL SO
MUCH ALIKE... YET SO
DIFFERENT.

WHY DOES THAT
DIFFERENCE BRING SO
MUCH HATE... HATE
ENOUGH TO KILL?
KILLING MEASURED
IN THOUSANDS!

DON'T FRET
SO OVER IT. WHAT
CAN ONE MAN
DO?

ONE MAN CAN
DO NOTHING! BUT
ONE VOODOO MAN...
SOMETHING!

AND IF ONE
VOODOO MAN
CAN DO SOME-
THING...

...TWO MIGHT
BE ABLE TO
STOP A
WAR!

HEAR ME!
HEAR ME, BLACK
SHADOW WALKING
IN THE DARKSIDE OF
DEATH'S HOLLOW
EYE! HEAR ME
AND HURRY!



THE GENTLE DRONE OF THE CEASELESS RAIN BEAT TIME WITH THE VOODOO MAN'S PSYCHIC RHYTHMS.

DARKNESS SWIRLED UP FROM THE EBON FLOOR OF THE JUNGLE NIGHT... ENWRAPPING HIS MYSTERIES IN STYGIAN ENIGMAS.



HOURS DRAINED AWAY FROM THE RITUAL-PLACE, AND SOON, THE WHOLE SWAMP HAD HUSHED...



...AND FROM THE DARKNESS, A GIANT BLACK WRAITH APPEARED!



I HATE TO SAY THIS OLD BROTHER, BUT YOU NEVER SEND FOR ME UNLESS YOU'VE GOT PROBLEMS.

HOW ARE YOU?

OLDER, SPOOK! GETTING OLDER BY THE DAY, BUT FINE...! AND YOU?

NO OLDER. A LITTLE MORE TIRED, A LITTLE MORE STRETCHED... GETTING WORE OUT.



I BEEN LAYING LOW, WATCHING THE MOVEMENTS OF THE EARTH, THE ANIMALS, THE INSECTS... AND WHITE FOLKS.

SOMETHING'S COMING. SOMETHING WORSE'N LIVING OR DYING.

PEOPLE ARE BEGINNING TO CALL IT A CIVIL WAR, USING THE BLACKS AS AN EXCUSE. CLAIM THEY'RE PUTTING AN END TO SLAVERY.

THE NORTHERNERS SHOULD HAVE BEEN SO SOFT HEARTED WHEN THEY WERE CAPTURING US AND SELLING US TO THE SOUTHERN FARMERS.

IF THIS WAR GOES ON, WE'LL NEVER BE ABLE TO WASH THE BLOOD FROM THE NEGRO NAME.

WHAT WE'VE GOT TO DO IS STOP IT! BUT HUSH... WE'RE ALMOST THERE!



WE'LL CAPTURE
THEIR WAGONS FIND
THOSE WITH GUNS N'
POWDER, THEY CAN'T
FIGHT A WAR WITH-
OUT FIREPOWER.

YOU'RE GONNA
GET ME SHOT
FOR SURE, ONE
OF THESE
DAYS!



A
YANKEE
GUARD!

I'LL
TAKE HIM!



LOOK WHAT
HE WAS GUARDING!
A GIANT PEPPER
GRINDER!

NOW WHO THE HELL IS
GOING INTO A BATTLE WITH
A PEPPER GRINDER?
WHAT'RE THEY GONNA DO?
MAKE THE ENEMY SNEEZE
TO DEATH?

DAMMIT,
MAN! THAT'S
A GATLING
GUN!



AND HERE'S
A WAGON
FULLA BULLETS
FOR THAT
PEPPER GUN!

GOOD! HITCH
IT UP TO ALL THE
OTHER WAGONS
WITH GUNS AND
AMMUNITION

WE'LL LINK 'EM
TOGETHER AND
SINK 'EM IN THE
SWAMP.



THIEVING
NIGGERS! WE'LL
SINK YOU IN
YOUR FILTHY
SWAMP
UGHHN!

SO...A BRAVE
BOY IN BLUE
EH?

WE DONE IT NOW,
SPOOK! GRAB YOUR
WAGON! I'LL GET
THIS ONE! TAKE
WHAT YOU CAN AND
MOVE OUT! NOW!

THE DISMAL SILENCE OF THE DELICATELY PRIMORDIAL SWAMPLAND ERUPTED IN AN EXPLOSION OF FEAR AND PANIC. HORSE AND MAN SCREAMED IN THE SUDDEN CONFUSION.

TWO GIANT BLACK WRAITHS WHIPPED THEIR TEAMS AND FEDERAL TROOPS FELL BENEATH FLAILING HOOVES!

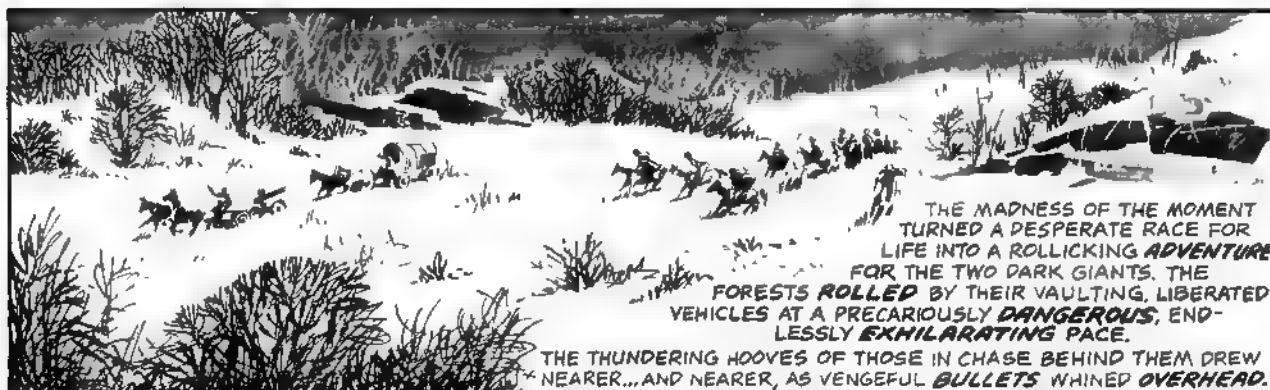


WHAT IN THE NAME OF GOD'S GOIN' ON?

SOMETHING... SOMEBODY... JUST STOLE THEM WAGONS! THEY WAS HORRIBLE BIG BLACK MONSTERS, SIR!



WELL... MONSTERS OR NOT... THEY JUST GOT OUR GATLING GUN!



THE MADNESS OF THE MOMENT TURNED A DESPERATE RACE FOR LIFE INTO A ROLICKING ADVENTURE FOR THE TWO DARK GIANTS. THE FORESTS ROLLED BY THEIR VAULTING, LIBERATED VEHICLES AT A PRECARIOUSLY DANGEROUS, ENDLESSLY EXHILARATING PACE.

THE THUNDERING HOOVES OF THOSE IN CHASE BEHIND THEM DREW NEARER...AND NEARER, AS VENGEFUL BULLETS WHINED OVERHEAD.

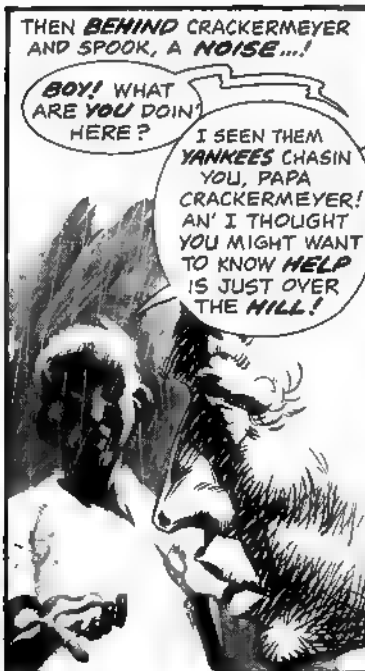


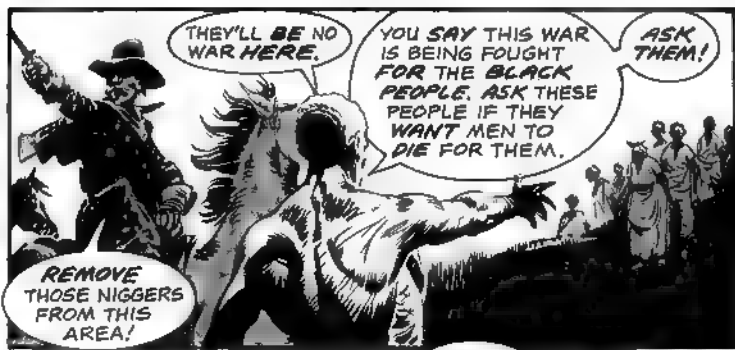
THEN, SUDDENLY TO THE TERROR OF THE UNION PERSUERS, THE CHASE WAS AT AN END... AND A BLACK WRAITH MANNED THE GIANT MACHINE GUN.

YAWHANA! LORD! WELL S.R... MAYBE WE DIDN'T STOP THE WHOLE WAR...

... BUT DAMNED IF WE DIDN'T STEAL A HELL OF A BIG CHUNK OF IT!







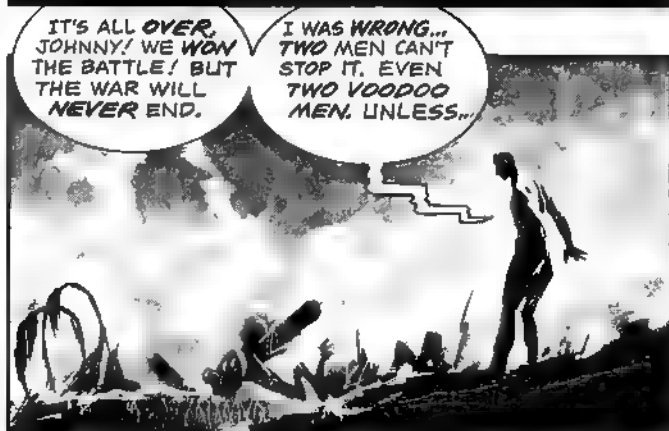
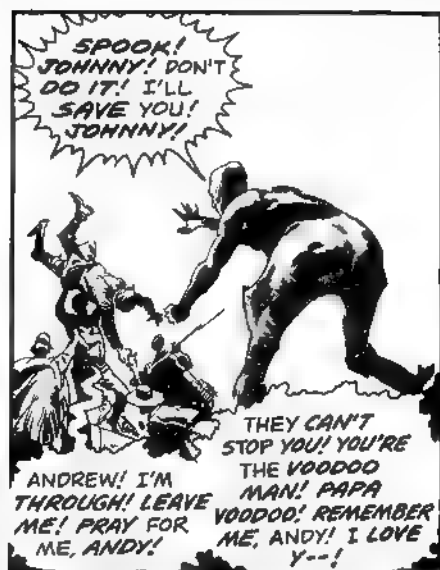
BABABA POW POW

GATLIN

**WAIT! I
NEED A
FRESH
LOAD!**

38





"THIS WAR WILL END ONE DAY, JOHNNY! BUT THE ONE YOU BEGAN FIGHTING THIRTY YEARS AGO, WILL GO ON AND ON... UNTIL OUR PEOPLE ARE READY TO FREE THEMSELVES."

"I'LL HELP THEM. I'LL GO ON ALONE, BUT SOMEHOW YOU'LL ALWAYS BE WITH ME."

"FROM NOW UNTIL THE END OF MY DAYS... I'LL TELL THEM TO REMEMBER... REMEMBER THE ONE WHO DIED TWICE FOR THEM! REMEMBER MY LITTLE BROTHER... JOHN MATHEW TOBIAS... THE SPOOK!"

"I LOVE YOU TOO, JOHNNY! GOODBYE."

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Transform your room into a dynamic world of fantasy and adventure. People your shelves with superheroes. These 8" to 12" tall figures are molded from heavy duty "super" plastic. All kits come with complete instructions for assembly and an 8-page original comic plus a detailed background diorama. Glue the figure together, paint it, place it in front of its background and you will have a realistic 3-D display. Build all the kits. Make your room headquarters for the Superhero Legions! Order your exciting superhero hobby kit now!

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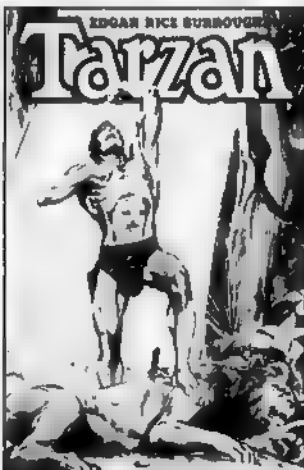
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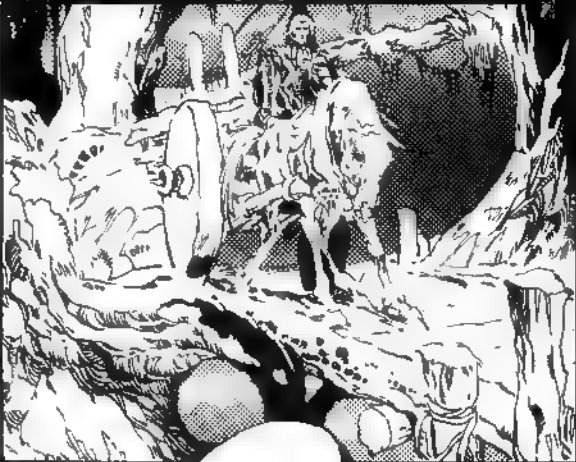
PROLOGUE

THESE ENCHANTED HILLS AND LUSH FORESTED WOODS ARE THE WOMB OF *MAGIC* AND *MYTH*. TRULY THE SPAIN OF *LEGEND*.



LEGENDS ARE BORN HERE. THE TELL OF A POOR OLD WOMAN... WIDOWED AND SCRATCHING AN EXISTENCE.

ONE FINE MORNING WHILE DRIVING A FEEBLE LOAD OF STICKS SHE WOULD TRY TO SELL FOR A FEW PENNIES, SHE DISCOVERED THE *LEGEND!*



BUT WHAT THE LEGEND WAS... IS STILL A MATTER OF CONJECTURE.



SUFFICE IT TO SAY, WHEN THE POOR OLD RAG WOMAN CLUCKED HER WITHERED HORSE ACROSS THAT STRANGE BRIDGE...

...SOMETHING CONFRONTED HER...

...CAPSIZING HER... OVER THE BRIDGE, OFF THE EDGE AND INTO THE CREVICE BELOW!

THE NEXT MORNING BROUGHT THREE
STALWART KNIGHTS ON AN
OBSCURE ERRAND...

BY ALPHONSO'S BLEARY
EYES! PEER YON AND SEE!
A PEASANT'S WAGON...
DESTROYED!

WE DAREN'T
TARRY HERE! THIS
IS THE TROLL'S
OWN BRIDGE!



SUPERSTITIOUS SPANIARDS MAKE FOR
BRAVE HEROES. DESPITE THEIR FEAR,
THEY WENT TO SEE,

WE MUST LOOK
THIS WRECKAGE
OVER.

BUT WHAT
OF THE
MONSTER?

THE TROLL?
PHAH! THERE
ARE NO
SUCH BEASTS!



NOP THEN
WHAT IS THIS?

Leave me
gold and
I will
return the
old woman!



PERHAPS
A TROLL...
PERHAPS NOT.
WE'LL NOT
STAY LONG
TO SEE.



ELCID AND THE TROLL!

WHATEVER STOLE THE
WAGON WOMAN SHOULD
FIND THE GOLD
MORE PLEASING.

OUR GOOD DEED IS
KNIGHTLY DONE. NOW
COME... LET'S RIDE OUT
OF HERE QUICKLY!





THESE FORESTS
WERE MINE

THESE WERE THE HOMELANDS
I RODE BRIDLE DEEP THROUGH
MOORISH BLOOD PROTECTING.
NOT JUST OUT OF DUTY, BUT OUT OF
LOVE FOR EVERY HILL AND BRANCH.



OFT WOULD I COME
STRAYING HERE TO
SIFT THOUGHTS. REST
A WEARY MIND. TO
LET BODY HEAL THE
SOUL.

AND ALWAYS I FOUND FRIENDLY TABLES AND FOLK.



MY CID, NOBLE LORD!
WELCOME! COME
SHARE OUR SIMPLE
PLEASURES!



IT GROWS DARK
IN THESE WOODS.
PEASANTS AND
LORDS BE BEST
INSIDE.

THERE
IS FOOD.

I WILL
COME
SIR.



THE FOOD WAS SIMPLE. BUT WELL-
COOKED. WE ATE HEARTILY, THEN
SAT BACK FOR WINE AND GOOD TALK.

YOUR HOSPITALITY
IS GRACIOUS.
HOW MAY I
THANK YOU?

YOUR COMPANY
IS ENOUGH, MY
LORD. THAT...
AND YOUR EAR!



SI! WE HAVE A TALE
FOR YOU, MY CID, IT IS
A HORRIBLE BUT
TRUTHFUL TALE.

AND WHEN
YOU HEAR
IT... PERHAPS
YOU WILL
HELP!



IT IS A TALE
OF A MURDEROUS
TROLL!

TELL ME OF
THIS TROLL,
TOMAS!

"ONCE, ALONG THE ROAD TO BELTZAR, THERE TRAVELED AN OLD WOMAN AND HER BEAUTIFUL DAUGHTER."

"THEY TRAVELED FROM PLACE TO PLACE PLAYING THEIR GUITARS AND SINGING GYPSY SONGS FOR THE TOSSE OF A COIN."

"THEY CAME TO A BRIDGE..."

"...AND SUDDENLY, LOOMING BEFORE THEIR WAGONS WAS A LEERING TROLL, MONSTROUS AND EVIL!"

"BEFORE THE WOMAN COULD FLEE THE HORRID GIANT...THE FOUL TROLL, RENT APART THEIR COACH, CRUSHED THE OLD WOMAN..."

"...AND DRAGGED THE BEAUTIFUL SCREAMING VIRGIN BENEATH HIS HAUNTED OVERPASS!"

"THEN, HE LEFT A NOTE FOR RANSOM GOLD!"

The girl is mine—until you leave gold!



WE...WE LEFT SUCH GOLD AS WE COULD... AS TRIBUTE TO THE MONSTER! SOB!

BUT TO LITTLE GOOD!



FOR THOSE PITIFUL GYPSY WOMEN WERE BUTCHERED AND RAVAGED UNTIL DEATH FREED THEM...CHOKE... AT LAST!

OH, MY CID! I WANT VENGEANCE FOR MY LOST MOTHER AND SISTER UPON THAT... DAMNED BEAST!

HORRIBLE.



THIS TROLL IS BUT KING OF HIS DOMAIN! I SHALL HAVE HIS GNARLED HEAD AND REND THE CROWN FROM UPON IT!

THIS IS CID'S COUNTRY... NOT SOME HIDEOUS CREATURE'S!

I SHALL CLEANS MY LAND OF HIS EVIL AS FIRE CLEANSSES BLOODY WOUNDS!

THIS IS BUT THE LEAST I CAN DO! AND SO IT SHALL BE DONE!



COME GOD'S NEW MORNING, I SHALL RIDE TO THE BRIDGE AT BELTZAR... AND FIND THIS TROLL.



GRACIAS, MY CID BUT I CAN'T ASK YOU TO RISK YOUR LIFE!

I WILL GO TO FIND THE TROLL, MYSELF!



WE BOTH SHALL GO. TOMAS LEADING CID. AND TOGETHER WE SHALL TASTE HIS MARROW, HAVING CLOVEN HIS BONES!

TOMORROW THEN! GOOD NIGHT



THE DEEPENING FOREST GATHERED EXPECTANTLY ABOUT OUR ODD PROCESSION.

DRAWING NEAR THE BRIDGE, THE VERY AIR GREW THICK AND CHILL AND THE BIRDS FORGOT TO SING.

SURELY, HERE LIVED A MONSTER.



I WAITED IN THE RUSHES...

...WHILE THOMAS CONTINUED TO THE BRIDGE!

THE CID IS READY... AND MY KNIFE IS READY...



...SO COME TROLL! DO NOT LET US DOWN!

SUDDENLY, THE TROLL LEAPED ONTO THE WOODEN BRIDGE...

...OR WAS IT THE TROLL AFTER ALL?



HOLD MY PRETTY!

FIRST I WILL HAVE YOUR PURSE AS TOLL...

...THEN I WILL HAVE YOU, SWEET CHILD!

STAND DOWN! QUICKLY!



I'VE NOT COME THIS FAR TO HAGGLE WITH A DECREPID OLD ROBBER!

I CAME TO KILL A MONSTER! BUT I'LL BEGIN WITH A HERMIT!

WHA...? THIS IS NO WOMAN! AHHH!!!

AND YOU ARE NO TROLL! BUT I'LL TEACH YOU TO DEFY ME AND CID!

EEEE! I AM BUTCHERED! EEEEE!



I FLEW TO TOMAS AS QUICKLY
AS MY STEED WOULD ALLOW!
HE WAS IN A MADNESS-
DRENCHED RAGE!

DAMN YOUR
EYES, TOMAS!
SAVE YOUR
BLOODY
WRATH FOR
THE TROLL!



QUICK! BENEATH
THE BRIDGE! CATCH
HIM BEFORE HE
ESCAPES!



EEE HEE HEE! EEEY'LL
NEVER CATCH THE TROLL!
HE'S FAR TOO SMART FOR
YE... TOO SMART HE IS!
EEEE HEE HEE!



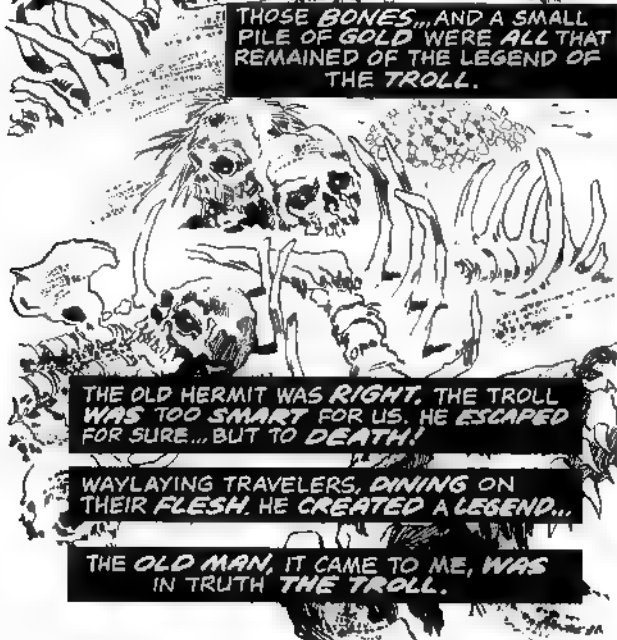
THE HERMIT CACKLED MADLY... THEN
DIED... STILL TAUNTING US.

SOO! BROKEN
BONES! SUCKED
DRY AND CLEAN!
HORSES, WOMEN,
CHILDREN...!

OH GOD NO...
MY MOTHER...
MY SISTER...
NOOO!



THOSE BONES... AND A SMALL
PILE OF GOLD WERE ALL THAT
REMAINED OF THE LEGEND OF
THE TROLL.



THE OLD HERMIT WAS RIGHT. THE TROLL
WAS TOO SMART FOR US. HE ESCAPED
FOR SURE... BUT TO DEATH!

WAYLAYING TRAVELERS, DINING ON
THEIR FLESH. HE CREATED A LEGEND...

THE OLD MAN, IT CAME TO ME, WAS
IN TRUTH THE TROLL.

...AS WELL AS
AMASSING
HIMSELF A
SMALL
FORTUNE!



THE BASE FOR LORE, MYTH AND LEGEND AS ALWAYS
WAS ROOTED IN TRUTH.

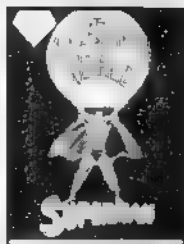
THERE WAS NO TROLL
AT ALL...



...BUT THEN...
PERHAPS THERE
REALLY WAS!

FOR CERTAINLY A
TERRIBLE TOLL
HAD BEEN
COLLECTED FOR
THE USE OF THAT
BRIDGE.

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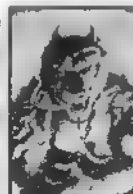
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"AND WHEN HE HAD OPENED THE FOURTH SEAL, I HEARD THE VOICE OF THE FOURTH BEAST SAY, COME AND SEE.

"AND I LOOKED, AND BEHELD A PALE HORSE! AND HIS NAME THAT SAT UPON HIM WAS DEATH! AND HELL FOLLOWED WITH HIM.

"AND POWER WAS GIVEN UNTO HIM...TO KILL WITH SWORD. AND WITH HUNGER. AND WITH THE PESTILENCE OF THE EARTH.

"FOR THE GREAT DAY OF HIS WRATH IS COME!"

--THE HOLY BIBLE,
THE APOCALYPSE

THE DEATH

THEY CAME TOGETHER, THESE TERRIBLE HORSE-
MEN, EACH TO GIVE CAUSE AND SHOW REASON
WHY HE WAS DEATHBRINGER, MOST HORRID.
TO SEE WHO WOULD SIT AT DARK DEATH'S
RIGHT HAND.



AT LENGTH THE DARK
MASTER AGREED TO
GIVE EAR IN HIS SOMBER
LISTEN AND EYE IN HIS
BALEFUL GLANCE TO HIS
THREE DEATH-MAKERS.

AND CALLED HE THEM TO
HIS GNARLED THRONE...FOR
JUDGEMENT OF THEIR
ABILITIES.

THUS, DEATH'S MANSLAYERS
HASTENED TO THE CHALLENGE.

FOR AGES LOST TO MEMORY THESE
HORSEMEN HAD PIT THEMSELVES, ONE
BRUTALLY AGAINST THE OTHERS, EACH
CLAIMING THE RIGHT TO BE MOST
FEARED BY MAN, ADORED BY DEATH.

THEY MET IN THAT MAD PLACE
WHICH EXISTS BETWEEN THE
TICKS OF EARTH'S CLOCKS AND
BETWEEN MAN'S FITFUL DREAMS.
AND WHEN THEY WERE ASSEMBLED
THE DARK LORD CALLED THE ROLL!

PLAGUE?!

FAMINE?!

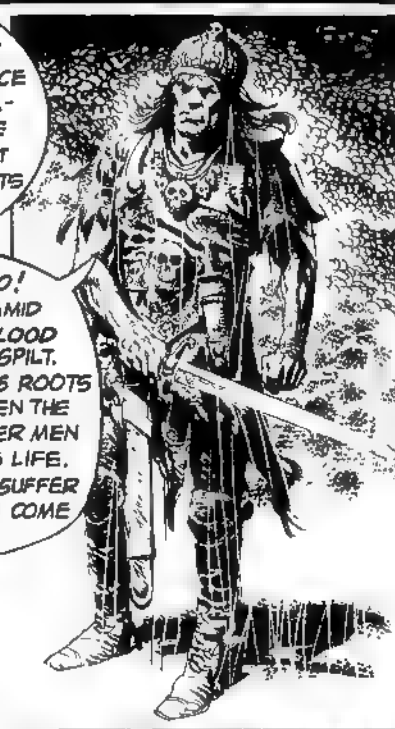
WAR?!



I AM
HERE...FOR I
AM TRULY THE
DEATHBRINGER!
FOR WHAT MORTAL
MAY ELUDE THE
NOCKING OF MY
INFECTIOUS
ARROWS?



HERE,
LORD. FOR ANY
MAN MAY PERCHANCE
ESCAPE A PESTIL-
ENCE...BUT NONE
MAY LIVE WITHOUT
THE NOURISHMENTS
I DENY!



I COME, TOO!
AND I COME AMID
RIVERS OF BLOOD
WHICH I HAVE SPILT.
A SICK MAN HAS ROOTS
TO GNAW OR EVEN THE
FLESH OF OTHER MEN
TO SUSTAIN HIS LIFE.
BUT ALL WILL SUFFER
AND DIE WHEN COME
MY WARS!

SILENCE THERE FELL. NAUGHT BUT
BLOOD-STIFFENED ROBES RASPING
ACROSS PARCHED DRY BONES WAS
HEARD, AS THE MASTER CONTEMPLATED
HIS CHILDREN. THEIR GREED, THEIR VANITY,
THEIR AVARICE, BROUGHT MUSIC UNTO THE
HOLLOW OF HIS BEING. EACH OF THE
HORSEMEN, HIDEOUS, GRUESOME AND
FELL...HOW TO CHOOSE THE MOST
HORRID?




WELL?
CHOOSE AND BE
WILEY AND QUICK
OF IT! THERE IS
BLOOD, WARM AND
RICH, TO BE SPILT
UPON THE SOIL
OF EARTH.

PROCLAIM
ME THY
FAVORITE THAT
I MIGHT BE ON
WITH IT!

AYE,
CHOOSE. WE'VE
ALL BUSINESS
TO ATTEND,
LORD.





HOW CAN I
CHOOSE SO QUICKLY
BETWEEN SUCH LOVELY
CHILDREN... EACH STRIVING
ONLY FOR THE PASSION
OF HIS FATHER?

YET, THERE
MUST BE A RECK-
ONING... AT LEAST TO
DULL THE RIVALRY.


A BRIEF SILENCE ENSUED.
THEN THE GRIM MASTER
SIGHED... AND THERE
CAME A DRY RUSTLING
RUSH FROM HIS BONEY
THROAT.

AND THE LORD OF DEATH FELL SOMBRE,
AGAIN ENGAGED IN MORBID THOUGHT.
AND AT LENGTH...!


A CONTEST! CALL
IT A SHOW OF
PROWESS!



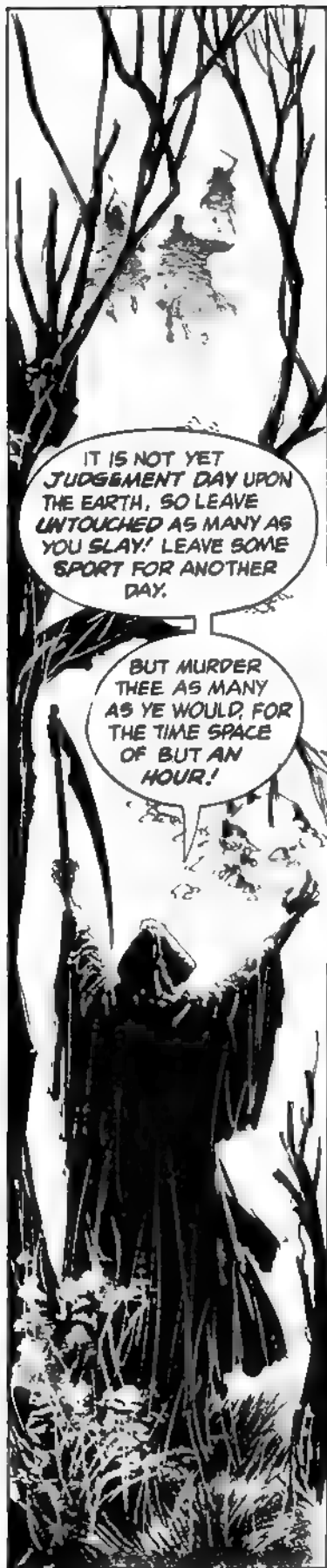
THOU ART
HORSEMEN. SO TO
THY HORSES THAT WE
BE SWIFT IN OUR
SOLUTIONS.



HIE THEE,
TO EARTH! AND
EACH WORK HIS
MAGICKS UPON
ITS PEOPLES.



AND HE THAT
IS MOST WORTHY,
DELIVER ME THE
MOST SOULS!



AND LO! DEATH UNLEASHED
HIS GREATEST TORMENTS
UPON THE PEOPLES OF THE EARTH.

AND THUNDER
SOUNDED ACROSS
THE FACE OF HEAVEN
IN WAKE OF THEIR
FLAILING HORSES'
HOOVES, AND LIGHT-
NING RENT THE AIR!



IT IS NOT YET
JUDGEMENT DAY UPON
THE EARTH, SO LEAVE
UNTOUCHED AS MANY AS
YOU SLAY! LEAVE SOME
SPORT FOR ANOTHER
DAY.

BUT MURDER
THEE AS MANY
AS YE WOULD, FOR
THE TIME SPACE
OF BUT AN
HOUR!

THE PEOPLE QUAKED IN FEAR SO GREAT OF
THEIR ONSLAUGHT AS TO BREAK WEAK
BONES AND SHATTER GOOD HEARTS.

FLY YE DWELLERS OF THE WORLD! FOR
YOU HAVE BEEN MARKED FOR SUDDEN
AND VIOLENT AGONIES. HOW BITTER IS
THIS DREADED TASTE UPON PARCHED TON-
GUES, THIS TASTE OF THE FUTURE APOCA-
LYPSE? YET NOW HERE AND STILL TO
COME?

AND DEATH DID WATCH FROM
HIS SEAT POSITIONED BETWEEN
THE SANDS OF TIME...

...AND HO, DID ROIL IN ROLICKING
PLEASURE TO SEE HIS SON, WAR,
ASTRIDE HIS MOUNT, GALLOPING
TOWARD THE EDGE OF THE BLOOD-
SOAKED FIELD OF ARMAGEDDON!

WITHOUT HIS ARMIES,
JUST HE ALONE
BROKE INTO THE
RANKS OF THOSE WHO
WOULD STRIDE OFF
TO WAR.

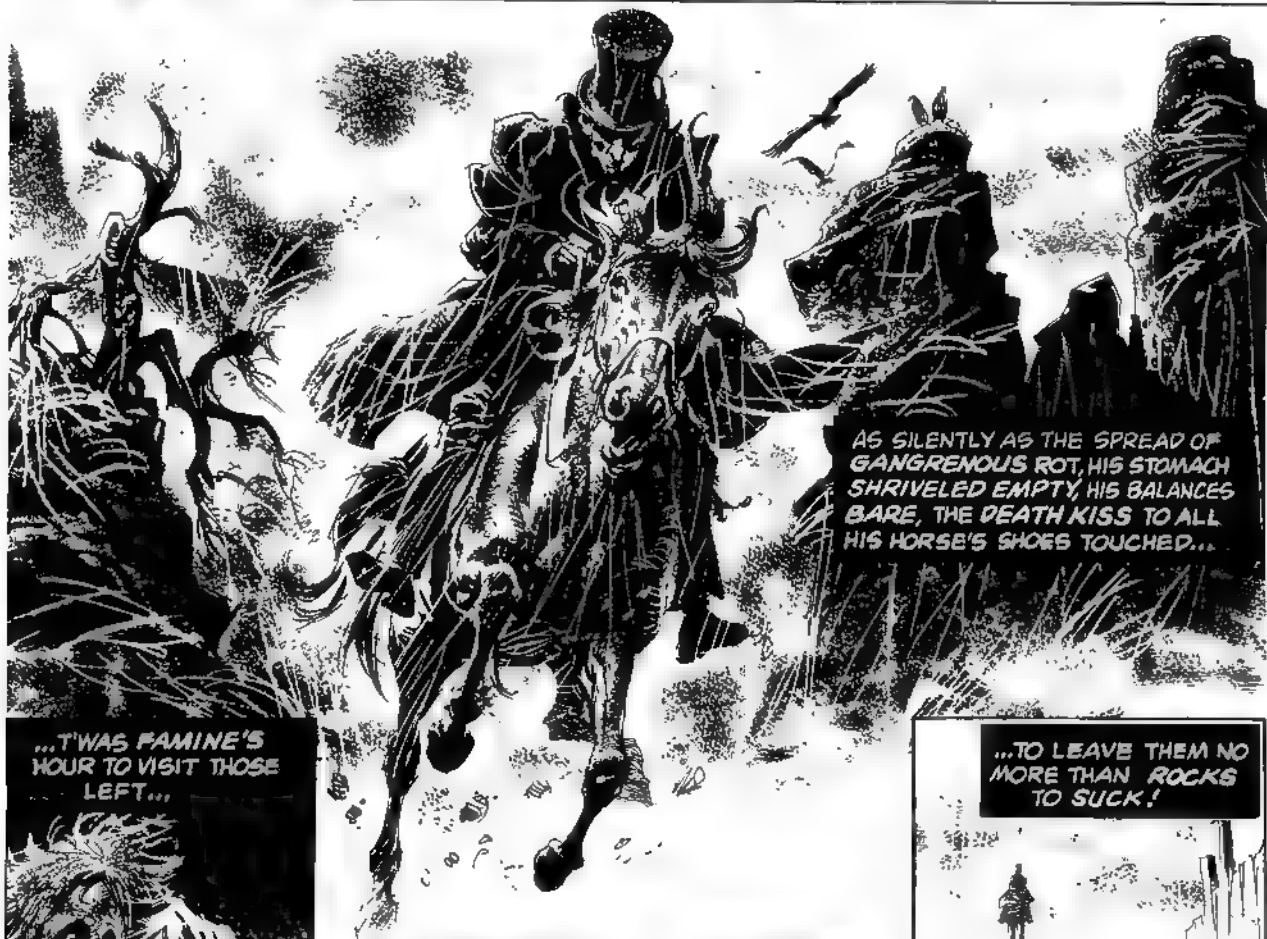
"HAVE YOU COME TO,
WAR?" HE
SCREAMED HIS
QUESTION TO THE
TUNE HIS SWORD

"YOU NEED NOT HAVE
TRAVELED SO FAR,
MY DARING BOYS, THIS
WAR YOU EVER
PURSUE!"

WHEN HE WAS DONE,
HIS HOUR GONE, HE
SMILED AS AWAY HE
RODE, "ISN'T IT SO
MUCH EASIER WHEN
WAR BRINGS HIM-
SELF TO YOU?"



NO PRIDE OF FIFE, NO SNARE OF DRUM, FOR
THE STRONG WERE DEAD...NOW HERE THE
WEAK ONES COME.



AS SILENTLY AS THE SPREAD OF
GANGRENOUS ROT, HIS STOMACH
SHRIVELED EMPTY, HIS BALANCES
BARE, THE DEATH KISS TO ALL
HIS HORSE'S SHOES TOUCHED...

...T'WAS FAMINE'S
HOUR TO VISIT THOSE
LEFT...



...TO GLEAN THE LAST GRAIN OF
BARLEY AND CORN...



...TO LEAVE THEM NO
MORE THAN ROCKS
TO SUCK!






THE THIRD HOUR WAS COME,
AND PLAGUE RODE FORTH, HIS
QUIVER OF POSITIONED-TIPPED
SHAFTS TO FLY.


HE FOUND THE STRAGGLERS,
THOSE DIRE HANGERS ON,
THOSE THAT LINGERED PAST
HUNGER AND BLOOD.

AND TOOK HE GREAT AIM, AND
TOOK HE GREAT PRIDE, AS HIS
DISEASE RIDDEN PRESENCE
LEFT THE LAST OF THEM...





THE TIME HAD BEEN SPENT, THE CONTEST
AT END, NOW WHO WOULD BE DEATH-
BRINGER? WHICH HORSEMAN WOULD WIN?




I HAVE WON!
READ THE
THOUSANDS
NAMED DEAD
OF MY BOW!

I HAVE
WON IT...
YOU TWO
CAN GO!



MY LIST READS
FAR LONGER, PUTTING
YOURS TO SHAME!

FAMINE
IS THE DEATH-
BRINGER BY TEN
THOUSAND
NAMES!




BEFORE THERE
WAS DISEASE, OR
MASS STARVATION,
ABEL MADE WAR
ON CAIN!

BY RIGHT OF
SENIORITY, I'VE
WON, NOT TO MENTION
THESE NAMES!



YET THE MASTER WAS SILENT
...HE GRINNED AT THEIR GAME!



A MORE
DIFFICULT PROBLEM
I'VE NEVER INCURRED.

WAR SLAYS THE
THE STRONG ONES,
THE BRAVE AND THE
YOUNG WHO ARE
TEMPTED BY HIS
GLORY, HIS COLOR
AND POMP.

FAMINE MOVES IN
TO STARVE THOSE THAT
WAR LEAVES BEHIND...
THOSE WHO ARE NOT
BEGUILED AWAY BY
HIM.

FAMINE DOES WELL
AT BURNING BARE FARM-
LANDS, POISONING LIVESTOCK
AND WELLS, AND THOSE HIS
HUNGER DOES NOT KILL,
HE LEAVES WEAKENED...

...WEAKENED
WITH NO RESIST-
ANCE UNTIL PLAGUE
CAN ARRIVE.

WAR BREAKS
THEIR WILL, FAM-
INE THEIR BODIES,
AND PLAGUE MAKES
MY TRIUMPH
COMPLETE!

PERHAPS
NONE OF YOU IS
GREATER NOR LESS
POWERFUL THAN THE
OTHER.

YOU ARE AS
ONE... YOU ARE
BUT THREE HEADS
UPON DEATH'S
BODY!

CAN ONE SURVIVE
WITHOUT THE OTHER?
YOU THREE ARE THE
ROAD TO MY DOOR.

DANK, FETID MISTS OF
SILENCE GREW UP ABOUT
THE MACABRE SCENE. A
PALL AS STILL AS A DEAD
INFANT'S BREATH LAY
SHROUD-LIKE ABOVE
DEATH'S HORSEMEN.

THERE WAS NO SOLUTION.
MUST THE CONTEST BE
CONSTRUCTED AGAIN, WITH
INNOCENT BLOOD AS
TERRIBLE CONSEQUENCE?

THEN, SUDDENLY, AS IF TO BREAK
THESE MORBID PONDERINGS,
SOMETHING CAME TEETERING NEAR,
WOBBLING, ROLLING... TIME AND CIR-
CUMSTANCE MISPLACED, THEIR FELL,
STARING EYES CAUGHT THE DIS-
PLACED OBJECT.

A TOY! A CHILD'S TOY! ROLLING
MERRILY, BLITHELY, INTERRUPTING
THESE GRIM PROCEEDINGS! WHAT
WISP OF LIFE COMES HERE? HOW
HAS THIS ODDITY, THIS CHILDISH
QUIRK COME UNTO THESE TIME-
ALTERED PASTURES... THIS PLACE
OF WRAITHS?





CURSE
IN THE NAME OF
DEATH! CHILDREN!
QUICKLY COME, MY
SWORD AND QUELL
THIS INANITY!

THE HORSEMEN FELL
TO THEIR IRONS, THE
INVADERS TO SLAY.

YET COULD THEY NOT THINK THIS OUT? THESE SMALL
PLAYFULS DARTING AND LAUGHING BETWEEN THE
STROKING CHIMES OF EARTH'S EVER TURNING
CLOCK...WERE SOMETHING MORE THAN WHAT THEY
SEEMED...

...AND PERHAPS NOT
SUBJECT TO THE
HORSEMEN'S MURDEROUS
DEMANDS.



THE TOY HOOP
SPUN ON...



...MERRY FEET
BEHIND IN CHASE...



...CARING NOT THIS
ETHEREAL GROUND
THEY TREAD...



...WAS TRULY OWNED
AND HALLOWED BY
THE KEEPERS OF THE
DEAD!



WAR PRANCED ANGRILY
BEHIND HIS SWORD
SLICING REPEATEDLY
THROUGH THE SPACE
WHICH THE CHILDREN
OCCUPIED.

HE COULD NOT UNDER-
STAND THIS HAPPEN-
STANCE, AND WHY NOT
HIS BLADE COULD MAKE
THE CHILDREN DIE!

THESE CHILDREN WERE NOT OF FLESH,
WERE NOT OF BONE. UNMINDFUL OF
FEAR THEY PLAYED ON AND ON.



AND STILL DID WAR
PURSUE HIS PREY...
AND SO DID DEATH
LEAP TO THE FRAY!



I...DO NOT
UNDERSTAND THIS
THING!

WE CHASE TIL
WE ARE WEARY...



AND STILL
THESE CHILDREN
CAVORT HEEDLESS
OF OUR THREAT.



THEY SEE
US NOT! NEITHER
DO THEY FEAR! WE
FOUR HORSEMEN, MOST
MIGHTY IN TIME AND
SPACE IGNORED?

WHAT INSANITY
HERE? WHAT HAND
PROTECTS THEM, MORE
POWERFUL THAN OURS?

WHERE IS
THERE MAGIC
GREATER THAN
DEATH'S DARK
LORDS?

COME YE, FOUR LORDS, WITH
YOUR WARS, YOUR FAMINE
AND PLAGUES. COME DELIVER
YOUR WORST.

FOR AS LONG AS THERE
ARE CHILDREN, THERE
WILL EVER BE LOVE
AND HOPE ON THE
EARTH.

WHO THEN, IS MORE
MIGHTY THAN THE FOUR
HORSEMEN OF THE
APOCALYPSE?

THE CHILDREN, MY LORDS.
FOR THEY FEAR THEE NOT.
FOR THEY ARE LOVED BY
THAT FIFTH HORSEMAN,
WHICH YOU HAVE FORGOT!

"AND I SAW HEAVEN OPENED,
AND BEHOLD! A WHITE
HORSE, AND HE THAT SAT UP-
ON HIM WAS CALLED FAITH-
FUL AND TRUE."

"HIS EYES WERE AS OF
FLAME OF FIRE, AND ON
HIS HEAD WERE MANY
CROWNS. AND HE HATH
ON HIS VESTURE A NAME
WRITTEN, KING OF KINGS,
AND LORD OF LORDS."

"AND SAYETH HE, "I AM
ALPHA AND OMEGA, THE
BEGINNING AND THE
END."

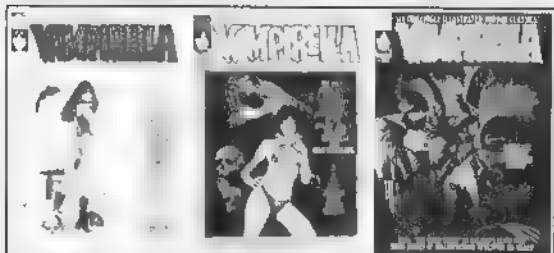
-- THE HOLY BIBLE.
THE APOCALYPSE

PRESENTING THE 1974 WARREN AWARDS!

BEST COVER OF THE YEAR 1974

SANJULIAN

Sanjulian has been painting cover art for Warren Publishing for four years. In that time many people would have gotten bored. Or complacent. Sanjulian just gets better. Below are three of our favorites. The best covers of '74



Best covers of 1974: Sanjulian's VAMPIRELLA #36, 37, 38

BEST ART

JOSE GONZALEZ



Best Art: Jose Gonzalez

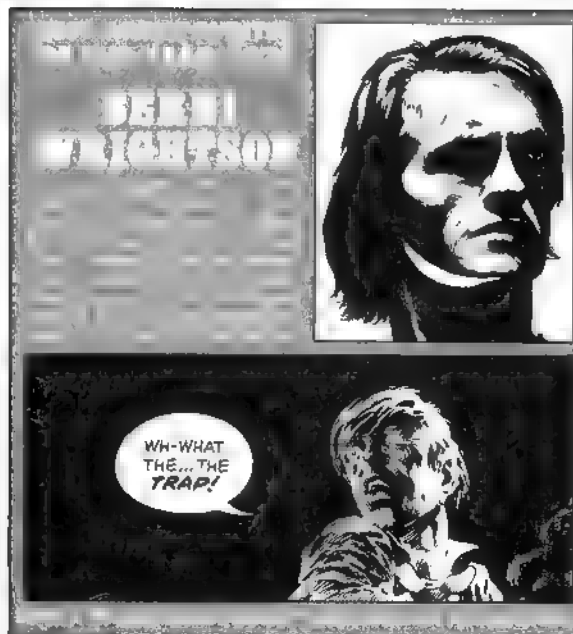
BEST STORY OF THE YEAR 1974

BUDD LEWIS

Budd Lewis is a smooth talk n' southerner with a penchant for guns, knives and other implements of destruction! In "Excerpts from the Year Five" Budd managed to lay waste to civilization, proving the pen mightier than the sword. It earned him a Warren Award!



1974's Best Story "Excerpts from the Year Five"



If you think 1973 was the year of Warren, you've got to be here for 1974. You'll be in good company with Jeff Jones, Neal Adams, John Severin and Frank Frazetta. We'll have a new magazine by Will Eisner. 1974 will be the year of the Warren magazines!

The time was the 1973 Warren Awards. Those were our predictions for the coming year. All five predictions were fulfilled.

The year saw the return of great artists like Frazetta, Adams and Jones, who each turned in a singular master-

piece, and Severin, who complemented the Warren magazines nicely with several excellent contributions.

In 1974 Warren brought you Will Eisner's hero, The Spirit. Many fans had never been introduced to the classic crimebuster of the '40's instantly took him to their hearts.

In 1974 we seared your eyes with shocking, terrifying, beautifully executed covers by Enrich, Sanjulian and Ken Kelly!

We boggled your minds with stunning stories by Gerry Boudreau, Budd Lewis,

Jack Butterworth, Bruce Bezaire, John Jacobson, Rich Margopoulos and Jim Stenstrom.

We left you breathless with the exquisite artistic accomplishments of Esteban Maroto, Paul Neary, Isidro Mones, Auraleon, Jose Ortiz, Felix Mas, Leopold Sanchez, Gonzalo Mayo, Ramon Torrents and Jose Gonzalez.

In 1974 Warren bagged Berni Wrightson... a difficult feat not to be taken lightly! And Berni bagged us some of our finest stories.

Rich Corben's creations continued to

The Warren Awards are an annual presentation, honoring the writers and artists who have produced the best in stories and art for the three Warren comic magazines, CREEPY, EERIE and VAMPIRELLA. Past winners have included the most talented men in comics: Archie Goodwin, Frank Frazetta, Wally Wood, Neal Adams and Esteban Maroto. This year's winners, selected from the artists appearing in the Warren magazines in 1974, represents the finest and most brilliant group of talent to date. These awards are Warren Publishing's way of bringing recognition for continued excellence in the comics.

BEST ALL AROUND ARTIST

JOSE ORTIZ

Jose Ortiz has been with Warren less than a year. Already he's a favorite. One reader wrote: "Ortiz works in black and white areas. No tones. No cross hatching to hide errors. This guy really knows what he's doing." We at Warren Publishing think so too!



Best All Around Artist: Jose Ortiz. Exciting chiaroscuro!

BEST ALL AROUND WRITER

BUDD LEWIS

What makes a writer "a round artist"? He can script and draw good stories, a writer who can write and read the character's dialogue. Makes you care. With the Spook series as well as the winning "Excerpts from the Year Five" Budd Lewis qualifies!



creep, crawl and cavort through Warren's pages. Many of them were splashed with those vividly electronic Corben hues.

1974 was the year of the "dying heroes." Schreck, Hunter, the Werewolf/Mummy and Doctor Archaeus bit the dust. Child, Exterminator One and The Butcher made brief appearances. Then were gone Spook, Crackermeier, Coffin, and the Unholy Creation are still with us. But for how long? 1974 was the year Warren made being a comic book hero a particularly risky proposition.

1974 was the year of the classics. Adaptations of the works of H.P. Lovecraft, Edgar Allan Poe and Ambrose Bierce chilled Warren readers much as they had in their original prose.

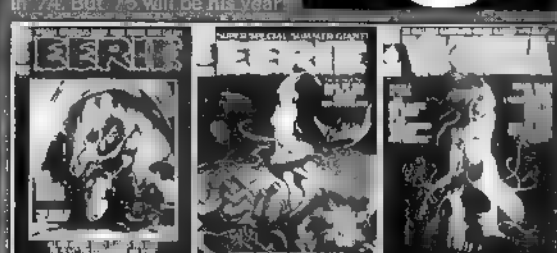
A lot of things happened in 1974. The pace was hectic. Enough to drive editor Bill DuBay and assistants Bill Mohalley and Louise Jones to request group-rate admittance to Bellevue. But they knew that publisher James Warren would find them, and move the editorial offices into their padded cells.

But if you think that 1974 was a good

SPECIAL AWARD FOR EXCELLENCE

KEN KELLY

People who know Ken Kelly know he's a real artist. He's been fulfilling Ken's dream of being a professional artist ever since he was a kid. Ken was great in '74. But '75 will be his year!



Special Award Covers: EERIE #60, #63, VAMPI #39.

THE HISTORY OF THE WARREN AWARDS

BEST STORY
1970 SNOWMEN / Tom Sutton
1971 ON WINGS OF A BIRD / T. Casey Brennan
1972 BE A BRIDE OF CHAOS / Archie Goodwin
1973 FREEDOM'S JUST ANOTHER WORD / Bill DuBay

BEST COVER
1970 EERIE #23 / Frank Frazetta
1971 VAMPIRELLA #7 / Frank Frazetta
1972 EERIE #41 / Sanjulian
1973 EERIE #48 / Sanjulian

BEST ART
1970 ROCK GOD / Neal Adams
1971 DEATH'S DARK ANGEL / Jose Gonzalez
1972 WE COME TO THE WITCHES' COVEN / Luis Garcia
1973 A SCREAM IN THE FOREST / Esteban Maroto

BEST ALL AROUND WRITER
1970 NICO J. COTI
1971 ARCHIE GOODWIN
1972 ARCHIE GOODWIN
1973 STEVE SKEATES

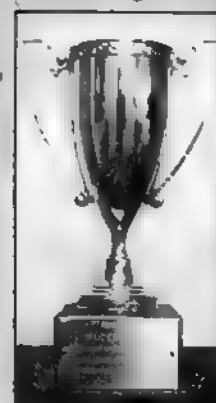
BEST ALL AROUND ARTIST
1970 ERNIE COLON
1971 WALLY WOOD
1972 JOSE GONZALEZ
1973 RAMON TORRENTS

BEST WRITER/ARTIST
1970 TOM SUTTON
1971 WALLY WOOD
1972 ESTEBAN MAROTO
1973 RICHARD CORBEN

SPECIAL AWARDS
1970 HARVEY KATZ / Rock God
1971 BILL DU BAY / Art
1972 BILL DU BAY / Graphic design
1973 RICHARD CORBEN / Color

ENRICH / Quality covers

This is the fifth anniversary of the Warren Awards. At left are the Award winners from 1970 through 1973.



year, a year for change just wait until you see what's ahead in the coming months of 1975. Old artists and writers will be back with their best work yet. New writers and artists are waiting in the wings. Series and characters will appear. Some will disappear. And Warren Publishing will be making some exciting announcements that will blow your collective minds.

So stay with us in 1975. And hold on to your hats. You think Warren can't top 1974?

Just watch us!

ORDER EERIE

BACK ISSUES!

HAVE YOU READ GRAY MORROW'S "WARDROBE OF MONSTERS?" JEFF JONES' "TO SLAY A DRAGON?" ALEX TOTH'S "THE STALKERS?" WHAT ABOUT ANGELO TORRES' "HOWLING SUCCESS?" GENE COLON DID A FINE JOB ON "TO PAY THE PIPER!" ESTEBAN MAROTO'S ENTIRE "DAX" SERIES WAS SPECTACULAR! AND JOSE ORTIZ' "JACKASS" SERIES WAS GRAPHIC MADNESS! AS WAS AURALEON'S "JUST PASSING THROUGH!" PAUL NEARY'S "DERELICT" WAS A FINE SCI-FI CLASSIC. NEAL ADAMS' "VOODOO DRUMS" WAS OUT OF THIS WORLD! AL WILLIAMSON'S "THE LIGHTHOUSE" WAS A REAL TERROR TALE, AS WAS "CURSE OF THE VAMPIRE" BY MARTIN SALVADOR AND JOSE BEA'S "HEAD SHOP." ISIDRO MONES' "THE EVIL THAT MEN DO" WAS SPECTACULAR AND THE RICH CORBEN, THREE TALE COLOR MASTERPIECE, THE "CHILD" SERIES, IS A COLLECTOR'S DREAM. BERNI WRIGHTSON'S "THE PEPPER LAKE MONSTER" WAS AN EC-TRADITION CLASSIC. "THE MANHUNTER" BY WALLY WOOD WAS ANOTHER CLASSIC!

MANY EERIE ISSUES WOULD BE WORTH HAVING FOR THE COVER ALONE! CHECK THE COVERS BELOW AND YOU WILL FIND MANY FRANK FRAZETTA MASTERPIECES. THE EGYPTIAN QUEEN ON THE COVER OF EERIE #23 IS ONE OF THE MOST MEMORABLE (AND DESIRABLE) WOMEN FRAZETTA HAS PAINTED. THERE IS THE JEFF JONES/VAUGHN BODE CASTLE IN THE CLOUDS COLLABORATION OF EERIE #27. THE RICH CORBEN BEAUTY AND BEAST OF #32. AND THE KEN KELLY EERIE #38 COVER IS NOTHING SHORT OF SPECTACULAR. AND THERE ARE MORE FRAZETTA, WOOD, BODE, MONES, KELLY COVERS PLUS MANY OTHERS BY OTHER FINE ARTISTS. CHECK THEM OUT. MANY EERIE MAGAZINES WOULD BE WORTH OWNING SIMPLY FOR A SINGLE TALE THAT APPEARS IN THAT ISSUE! "FOOTSTEPS OF FRANKENSTEIN" BY REED CRANDALL WAS A TERRIFYING TALE. "IT THAT LURKS," A DAN ADKINS MASTERPIECE. "DARK RIDER" BY JOHN SEVERIN WAS AN EXCELLENT WESTERN TALE. AND THERE ARE MANY, MANY MORE.



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EERIE #1 is gone! This fantastic collector's item is sold out entirely. The other issues are left... for a while. Don't miss this opportunity to complete your collection! Early issues are going fast. Soon you will be forced to pay comic dealers exorbitant prices to obtain rare EERIE back issues... when you can get them at all. You have a great collection already... sure, but have you checked it over lately? Do you have all the issues? Do you have all the fantastic Frazetta covers, the great Ortiz stories, the whole Dax saga? Do you have them ALL? Remember how your mother thought that EERIE #7 was the perfect thickness to level the hole in the basement so that the washing machine would sit evenly? The "Sea Witch" was flooded with soap-suds and your mother got a new washer. You'd been meaning to get a new #7 for years! And what about that New Year's Eve when your dog got angry about being left at home alone and ate the entire EERIE #48? You're a collector! You deserve mint magazines! Order Today!

BARNABUS



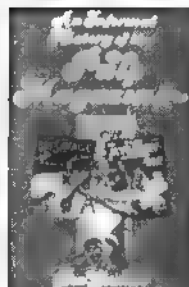
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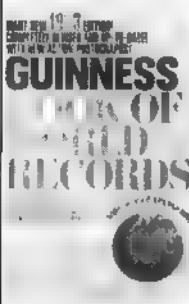
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HAUNT OF FEAR #23 Awful tales of EC terror! Evan's "No Silver Atoll" Davis' "Country Clubbing" "Hansel and Gretel" by Ramen. Ingles contributes "CreepCourse" plus "Ghastly" cover. A must! #21164, \$1.25

To the comics fan and the appreciator of fine tales of classic terror, the EC logo shines. In the annals of comic memorabilia, work done by the EC staff is revered above that of most contemporary comic work. Now you can get reprints of the originals, exactly as they appeared 20 years ago. Order now!



WEIRD SCIENCE #15 Wally Wood leads off with his sci-fi tale "Martians" followed by Jack Kamen's "Miscalculation," Orlando's "Bum Steer" and Al Williamson's "Captivity." Also, a biography of artist Orlando. #21038 \$1.50



CRIME SUSPENSE STORIES #25. Gripping tales of criminal terror. Three for the Money by Jack Kamen, "Dog Food" by Reed Crandall, plus "Key Chain" by Bernie Krige and "The Squealer" by artist G. Evans. #21115 \$1.50



VAULT OF HORROR #26 Two of a Kind" by Johnny Craig, "Half-Way Horrible" by Jack Kamen, Graham Ingles' "Hook, Line, and Sink," and a special cover story by Jack Davis entitled "Graft in Concrete." Great! #21120 \$1.25



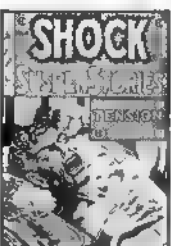
SHOCK SUSPENSE STORIES #6 "Dead Right" by Ramen, Orlando's "Not So Tough," "Sugar and Spice" by Ghastly, and one of the most important comic stories ever, Wood's "Under Cover" A Shock! #21122, \$1.25



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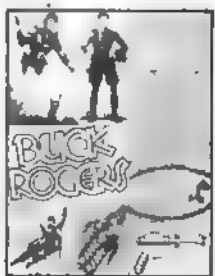
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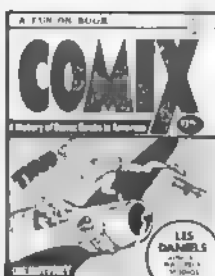
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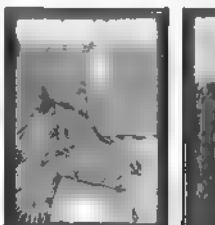
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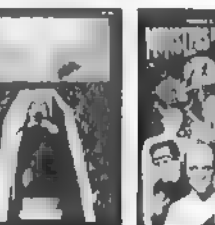
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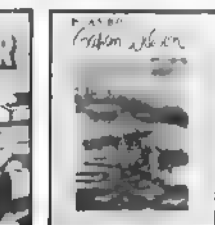
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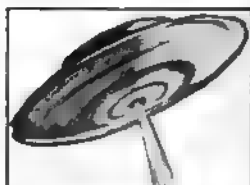
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This is one of the few films you can buy for home viewing in the miracle of 3-D. In classic tradition, the Three Stooges make their way into a haunted house. And what a haunted house! What manner of gruesome ghouls live within? What is the satanic secret of the ghost-infested mansion? These, and other spooky questions will be answered when you watch TAILS OF HORROR. And when something is thrown... you duck! For this is 3-D! Two pairs of three-dimensional viewing glasses are included! #2244/\$8.49

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Hired as detectives, the three wily stooges journey to the ancient land of Egypt. There, they encounter killers and cut-throats, and eventually make their way to the old and sacred (and cursed) tomb of an incredible series of circumstances result. This is one of the three monster comedies made by the stooges, a vintage adventure starring Moe, Larry, and the original Curly. NOT AVAILABLE IN 3-D. 200 FOOT REEL #2242/\$7.99

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Here is one of the two Three Stooges comedies available in the magnificence of 3-D. In this film, our hapless heroes encounter a horde of spooks. And that's not all! The Three Stooges are one of the most underrated comedy teams of all-time, and their slapstick antics in this 3-D fun fest will make you a fan for life! As well, there are special glasses that come with the film, that you may watch the adventure in true-to-life 3-D. The ghosts and various creatures pop from screen! #2243/\$8.49



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ABBOTT AND COSTELLO MEET DRACULA

While serving as postal workers, our heroes have the misfortune of delivering the crate containing the remains of the Frankenstein monster to Castle Dracula. Dracula plans to put Costello's brain in the monster. Abbott is wooed by a female accomplice of the vampire. But there's hope. The Wolfman, Count Dracula's arch-enemy, finds out the nefarious plot and goes to the castle to put an end to the villain. Lugosi is Dracula, Glen Strange is Frankenstein, Lon Chaney is the Wolfman #2241/\$7.99

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Boris Karloff plays Dr. Jekyll and Mr. Hyde in this notorious Abbott and Costello extravaganza. The bumbling pair gets involved with the good doctor's experiments, and before the film is completed, Costello, himself turns into a monster, and subsequently infects all of Scotland Yard. Ten hairy monsters in all! Foggy London locations, and excellent make-up make this a must for horror fans. Plus, a surprise appearance by Count Dracula and the Frankenstein monster. One of comedy's best. #2240/\$7.99

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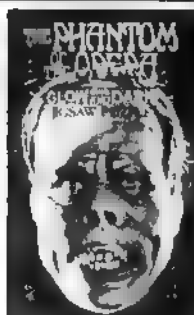
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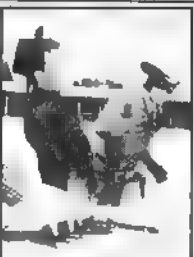
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The Lone Ranger and his faithful Indian companion Tonto ride again in a set of three exciting jigsaw puzzles. There are 200 big pieces in these full color kits, each one a different photograph of the Western hero in action.



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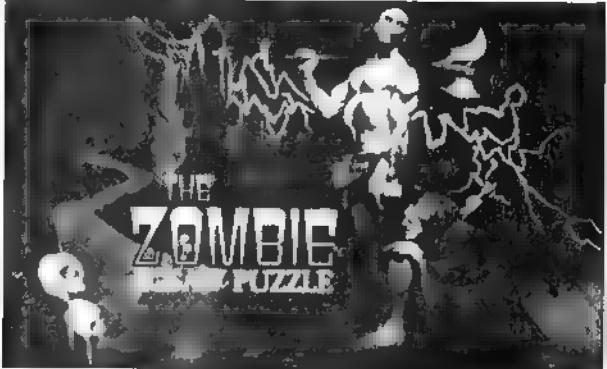


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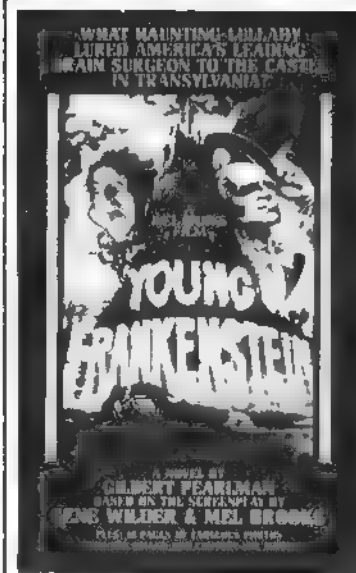


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IT IS ALSO A BOOK, A POSTER AND A T-SHIRT!



BOOK

GILBERT PEARLMAN'S ZANY NOVELIZATION OF THE YEAR'S MAD, ~~FRANKENSTEIN~~

This 4"x7" 152 page paperback is based on the Young Frankenstein screenplay by Gene Wilder and Mel Brooks. It has all the zany gags and lunacy of the movie plus 16 pages of fabulous photos. In this insane comedy, THE Dr. Frankenstein dies, leaving his grandson, Freddy Frankenstein, his entire fortune... plus the Transylvanian castle where the First Monster was created. In the library, Freddy finds Grandad's instructions for a do-it-yourself monster and the insane fun begins! #21171/\$1.50

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"Young Frankenstein" spoofs all the monster cliches we have seen again & again and have grown to love over the past seventy years of monster movie history. See the movie! You'll laugh! You'll shout! You'll tell all your friends. You'll spend hours doing "bits" from the film! (Remember Mel Brooks' "Blazing Saddles"?) Now you can own a giant 26"x40" full color reproduction of the poster that lured you there in the first place! It features Gene Wilder as the young Dr. Frankenstein, Peter Boyle as his zipper-neck Monster, Marty Feldman as Igor and the lightning struck castle up on the cliff. A fine addition to any room, den or dungeon. Hold on to it. Mel Brooks has created a Monster masterpiece. This poster may soon become a collector's classic. We've made an offer you can't refuse! #2967/\$2.50

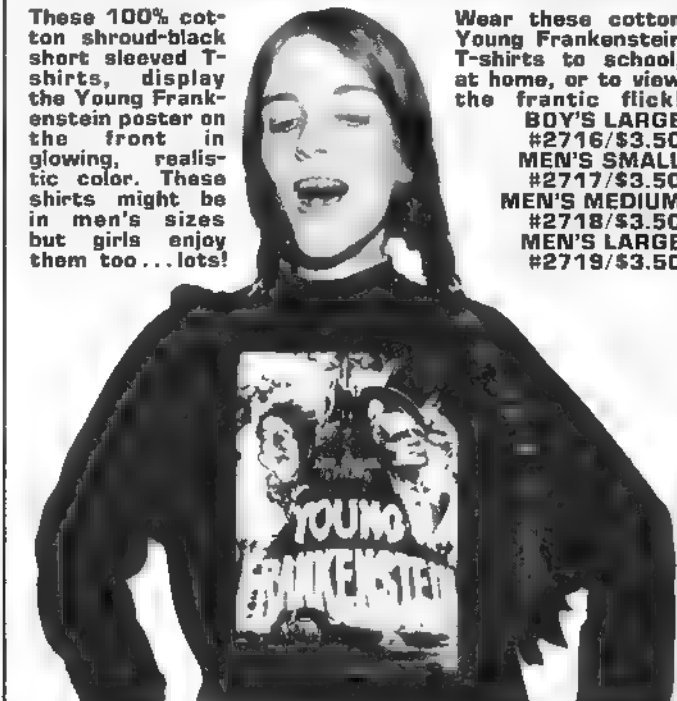
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These 100% cotton shroud-black short sleeved T-shirts, display the Young Frankenstein poster on the front in glowing, realistic color. These shirts might be in men's sizes but girls enjoy them too... lots!

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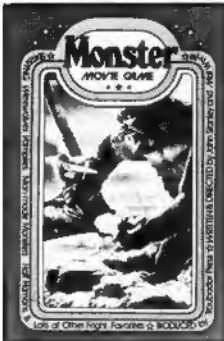
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